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# The Bates Student

Volume 117, Number 11

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January 29, 1988

## New RA heads move in

Officers chosen by new President, and VP

by Mary Lehman  
Staff Reporter

In the farewell meeting for President Jen Guckel, Vice President Sean Nolan and their officers, Representative Assembly members announced the opening of several positions, and elected officers to work with new RA president Kristina Pray '89 and Vice-President Doug Tomasian '89.

New representatives were elected this week for Hedge (2), and Stillman and Herrick Houses (1). The freshman class will also be electing a new representative soon.

Peggy Judge '90 was elected as parliamentarian, Michael Foley '89 as secretary, and Chris Klym '90 as treasurer for the future Pray administration.

An amendment was tabled until next week which discussed voting privileges for new members on the by-laws committee. Although Guckel felt that the committee was "a needed one for improving the Constitution," there was much debate over its purpose and the issue of voting rights. Next week, the RA will again discuss the committee. Also the importance of attendance at meetings will be discussed.

The Assembly also passed motions by the Allocations Committee to grant a loan of \$450 to the Bates Rowing Club for its "Battle of the Bands" fund raiser this week. Although the RA usually does not loan money, a reimburse-

ment was promised quickly, and the benefit from the loan would incorporate all who attend the dance, not just the club. Funds were also allocated for the new sign language course being given Monday nights from a professional translator from Portland.

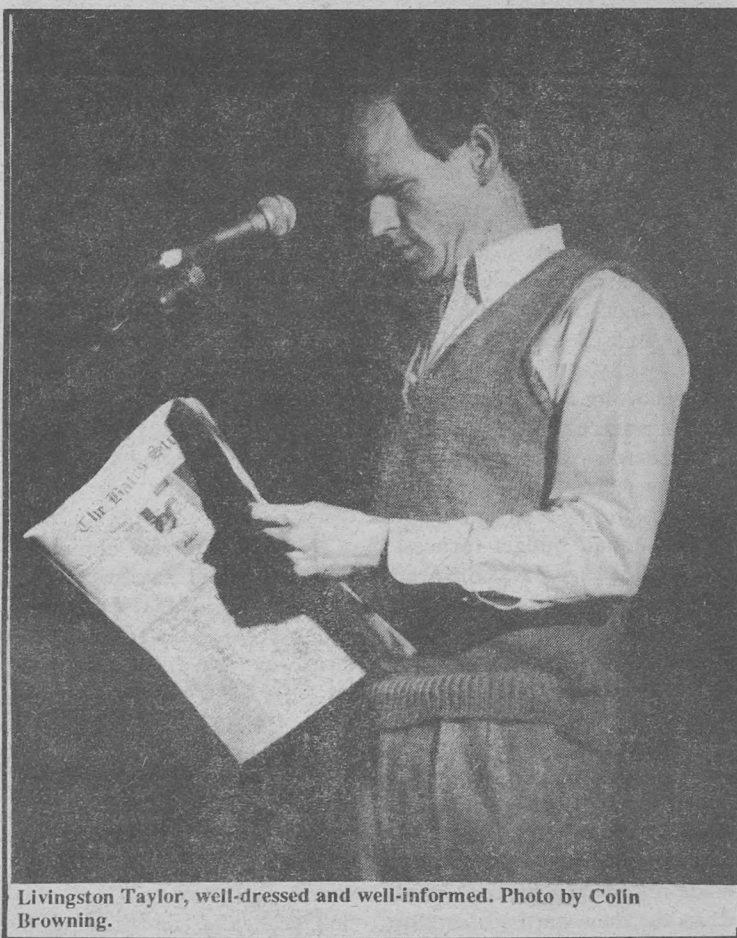
In discussing the faculty's current consideration of the possibility of a pass/fail grading option, members were informed that this would hold for one class per student, per year in a regular semester. The student would receive full credit for the course, but a numerical grade would not be averaged into the student's GPA. Although the faculty seemed to approve of the proposal, students are still encouraged to discuss their opinions with professors.

On the lighter side of an RA meeting (of course there is one...) members hotly debated the title for future officer Michael Foley. Although "secretary" seems appropriate, the title was abolished by a previous administration, being replaced by "executive administrator." This title never stuck, and although the present bearer (Foley) appeared apathetic (and quite embarrassed at all the attention) the title is amended in the constitution. Rules are rules! Besides, Mr. Foley even looks like an executive administrator.

RA members were also inclined to vote member Alan Issokson '88 dismissed from the meeting as a favor to Guckel on her last day. Guckel claimed Issokson was "annoying", and not surprisingly

she received much support for her claim. When one member brought up a point that Issokson livened usually boring meetings, Guckel threatened menacingly, "I know where you live." Although the proposal was passed (after the attempt and failure of several members to widen the circle of the ousted), Issokson remained, and the meeting moved to farewell speeches. Parting vice-president Sean "Slim" Nolan offered advice to future officers to "take the time needed" for RA issues, but to remember to "make it short and sweet" whenever possible.

Guckel claimed she was "exhausted" but "pleased and proud" of her term as president. Although she admitted, "some things were not done as well as they should have been," she felt she had accomplished her goals for the student-faculty committees and the expansion of RA communication with students. With a red face and teary eyes, Guckel thanked her officers and representatives.



Livingston Taylor, well-dressed and well-informed. Photo by Collin Browning.

## Bates survives Newman Day

"This year was nice," McCracken says

by Dan Record  
Staff Reporter

Paul Newman Day 1988 was one week ago today, and in comparison to last year, this year's was relatively problem-free.

In recent years the day dedicated to drinking one beer per hour for twenty-four hours was marked by many disturbances,

mainly in classrooms and in Memorial Commons, caused by some of the more intoxicated participants. In contrast, this year's Paul Newman Day this year passed by without incident and, in fact, without many participants.

One factor which may have led many students to avoid full-fledged participation in the Paul Newman Day tradition may have been a letter from Paul Newman written to President of the College Thomas Hedley Reynolds this past fall. In this letter Newman expressed his surprise and his dislike for the Newman Day tradition.

Newman wrote, "I was surprised to learn that a day which was held in my honor was actually an excuse for drunkenness, disregard for property, disrespect for people, and deeds of questionable character."

Newman went on to suggest an alternative to the day-long drinking spree. "I would like to pro-

pose that Paul Newman Day be reinstated under somewhat different guidelines; i.e., a day in pursuit of athletic excellence with paid attendance. The proceeds to be returned to the community in ways of your own choosing."

A second factor which may have deterred some from participating in the tradition may have been the Dean's Office "Do what you want to do, but if you cause trouble there will be trouble" attitude. In the recent publication, "From the Desks of the Deans," the official school policy was made explicitly clear. It said, "In recent years Paul Newman Day has brought disruptive behavior into the public arena, especially the classroom and Commons. This cannot be tolerated. A student who chooses to abuse alcohol...cannot be stopped...but the public consequences of such abuse can and will be dealt with through the full disciplinary machinery of the College."

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## Rally protests Contra aid

Snowe undecided for vote

by Michelle Farrell  
Arts Editor

Responding to the "undecided" stance which Maine Congresswoman Olympia Snowe (R) has taken regarding the upcoming House of Representatives vote on aid to the Contras, area residents gathered together on Monday to swing her to a "no" vote.

In a storefront on Lisbon St., concerned citizens were busy phoning constituents of District 1,

asking them to watch President Reagan's State of the Union Address and set a time to call Snowe's office urging her to vote against the initiative. They will continue their campaign throughout the week until the House votes on the matter on Feb. 3.

The phone bank is part of a "swing district strategy" pursued by the national activist organization Neighbor To Neighbor, with the ultimate goal of stopping aid

to the Contras. Local organizer Marian McGill explained that the District 1 is one of ten national districts whose House Representative is undecided on the issue of Contra aid. The votes of these ten congresspeople are needed to end the Contras' "terrorism to the Nicaragua people".

A short rally interrupted the phoning, as speakers encouraged the group in their efforts. Former Mayor of Auburn, John Cleveland (D) commented that continuing U.S. aid to the Contras would only promote "more destitution, more instability and more hardship" in the lives of people it is meant to help. He also noted the hypocrisy of expending precious dollars continuing the war against the Sandinista regime when "we don't have money to spend on ourselves".

Maine State Senator N. Paul Gauvreau (D-Lew.) also discussed America's foreign policies, concluding that "we've disgraced ourselves" in Central America over the past few years. He referred to the mining of harbors and disregarding of the World Court's condemnation of this act as instances which evidence this claim. He added that he "failed to

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Opponents of Contra aid gathered in this empty storefront on Lisbon Street, Monday night. Photo by Sara Stowell.

## Coalition to back McIntyre lawsuit against Bates

by Lisa Reisz  
Staff Reporter

Assistant Professor of Economics Robert McIntyre recently appealed his negative tenure decision on both procedural and academic freedom grounds. His petition of appeal was rejected on both counts by a separate Trustee Review Committee.

This past week, the board of The National Coalition for Universities in the Public Interest decided to back McIntyre in a lawsuit against Bates. McIntyre is seeking "reinstatement [of his teaching position at Bates] and damages."

As of press time, the Coalition, according to its Director, Leonard Minsky, was researching whether it should file the lawsuit in federal court under federal law or in Maine State Court under the laws of the state of Maine. The amount of damages that will be sought in the case has also not been released at press time.

The Coalition represents professors across the nation in cases involving academic freedom. Their stated purpose is to educate the public about ideological violations at American universities and colleges.



# Reagan asks for Contra aid, research

## Final State of the Union address

WASHINGTON (AP)— President Reagan, declaring America is "strong, prosperous, at peace," asked Congress in his final State of the Union address Monday night to keep money flowing to Nicaragua rebels and to ratify the newly-signed arms treaty with the Soviet Union.

Reagan, in a nationally broadcast speech before a joint session of the House and Senate, emphasized he has a full agenda for the next 12 months.

"My thinking on the next year is quite simple: let's make this the best of eight. And that means: it's all out, right to the finish line. I don't buy the idea that this is the last year of anything," said Reagan, who turns the White House over to a successor next January.

Democrats and Republicans alike cheered and applauded when Reagan, urging reform of the congressional budget process, hefted three huge stacks of spending bills, each weighing upwards of 15 pounds, and thumped them down, one by one, on a nearby desk. He said that most lawmakers

didn't even know what was in the bills.

Without specifying a figure, Reagan urged Congress, in a vote next month, to renew aid to the Contra rebels in Nicaragua. "Let us be for the people of Nicaragua what Lafayette, Pulaski, and Von Steuben were for our forefathers and the cause of American independence," the president said.

A senior administration official, briefing reporters at the White House on condition of anonymity, said the aid request would be "under \$50 million," with about 10 percent of the figures earmarked for "lethal" military aid and the rest for non-lethal aid.

On another front, reversing course from last year, Reagan called for increased spending for education and the war against drugs.

He claimed for his administration "an untold success story"—an increase in the number of young people who are willing to turn away from drugs. He praised his wife, Nancy, for that devel-

opment: "She has helped so many of our young people to say 'no' to drugs. Nancy, much credit belongs to you, and I want to express to you your husband's pride and your country's thanks."

Democrats joined Republicans in a standing tribute to the first lady, who was sitting in a VIP section of the House chamber. "Surprised you, didn't I?" Reagan said as the applause died down.

On arms control, the president said the new treaty to eliminate intermediate-range nuclear missiles

has the toughest protection ever against cheating.

He said the superpowers also "are within reach of an even more significant" agreement that will reduce Soviet and U.S. long-range missiles by about half. He hopes to sign that agreement at a summit in Moscow this spring.

"But let me be clear: our approach is not to seek agreement for agreement's sake, but to settle only for agreements that truly enhance our national security and that of our allies," Reagan said.

He added that "no agreement is better than a bad agreement."

In a separate legislative message transmitted to Congress, he requested \$1.5 billion—roughly a 50 percent increase—to fight the deadly AIDS virus.

"We need to know more about the dynamics of this disease, its prevalence, and its rate of spread," he said. "I have directed the Public Health Service to undertake a comprehensive program to determine the extent of HIV infection and full-blown AIDS."

## Bush v. Rather, prime-time

WASHINGTON (AP)— Vice President George Bush, in a combative interview broadcast live on the CBS Evening News Monday, dismissed questions about his role in the Iran-contra affair and repeated his statement that he voiced private concerns about the sale of arms to Iran.

"You know what I'm hiding? What I told the president—that's the only thing," Bush said.

Bush responded angrily to questioning on the affair by an-

chor Dan Rather, saying, "I have respect for you but I don't have respect for what you're doing here tonight."

"Everybody's admitted mistakes. I've admitted mistakes—and you want to dwell on them," Bush said.

Rather asked if Bush would hold a news conference before the Iowa caucuses to answer questions about the affair. As Bush responded that he had had numerous news conferences, Rather said, "I gather that the answer is no," and ended the interview.

Rather said on Tuesday's newscast that "trying to ask honest questions is part of a reporter's job," adding that he respects Bush

and the office of the vice-presidency.

The Bush-Rather confrontation came one day after a televised Democratic debate at the University of New Hampshire in which presidential candidate Gary Hart assailed the "questionable taste" of moderator John Chancellor's remark that Hart's re-entry into the race last month would answer the old song's question, "Will you love me in December as you do in May?"

Chancellor, and NBC News analyst, responded softly that he merely intended "a small joke." By contrast, Rather attacked Bush head on, in a move that has been severely criticized. (Courtesy also, Cox News Service)

## The dead live! . . . well, sort of

KNOXVILLE, Tenn. (AP)— Funeral arrangements were being made for a retired coal miner when the man started breathing, authorities said.

"The family of course thinks it's a miracle," Glenda Sublett, spokeswoman at HCA Park West Medical Centers, said Tuesday. "They've really been on a roller coaster."

Shirley Thomas Barnett, was listed in serious condition at the hospital Tuesday.

Hospital personnel declared him dead, but an hour later—as funeral arrangements were being made—his pulse and heartbeat resumed, officials said.

He apparently suffered no serious memory loss and was able to speak to doctors afterward, officials said.

Dr. Gene Aaby, a cardiac surgeon at the hospital, speculated that Barnett lived through the event because he has black lung disease.

"It's just a theory," he said. "Because he has black lung disease, his brain has learned to function with less oxygen."

"The average person may have died for lack of oxygen and blood, but his brain was able to stand it," Aaby said.

Last Thursday, doctors at Methodist Medical Center in nearby Oak Ridge declared Barnett dead after an artery to his heart had a spasm and closed, hospital officials said.

Papers were signed to transport the body to a morgue nearby and funeral arrangements were made. Then as a nurse started to remove his belongings, she noticed he was breathing.

By the time he was rushed into the coronary care ward, his pulse and blood pressure again failed to register.

Barnett was placed on a pace-maker and a respirator, but his family asked that he be removed to honor the "living will" he had made.

When he was unhooked from the machinery, he again started breathing and his heart began beating, doctors said.

The doctor said hospital staff did not perform an encephalograph test, or EEG, on Barnett before declaring him dead. Such brain waves test are not required before making the declaration, he added.

However, "in hindsight, it would have been nice to know" EEG results before declaring him test.

Barnett has since undergone heart bypass surgery to repair the damaged heart artery.

## L-A officials blast UMLA site

"Deeply regrettable"

ORONO— The selection of a 15-year-old former tennis club in the Lewiston Industrial Park as the site of the University of Southern Maine's college in Lewiston-Auburn was lambasted Monday by key officials in the Twin Cities.

"People are very upset at the process and the site," said State Representative James Handy, D-Lewiston. "I concur with them."

"I don't ever recall that kind of immediate reaction on any single issue in my five years in the Legislature," Handy said. "It's not so much my personal reaction. It's the calls I've received, the disgust people have with that particular location."

During a meeting of the University of Maine at Orono Monday, the U Maine System's Board of Trustees voted unanimously to lease the 65,000-square-foot building on Westminster Street for 15 years. The System has the option to buy the building and 7.5

acres of surrounding land, owned by developer Stephen Griswold of Freeport, for \$1.65 million.

UMS Senior Associate Harlan Philippi, chief planner for the new Lewiston college, told trustees Monday that the University of Augusta's two-year branch in Auburn will move into the Lewiston building in September, 1989.

Kathleen Beliveau, Ward 1 representative of the Lewiston School Committee, said the selection of the former Central Maine Tennis building "is not good enough for my people here in this area. With-

out prompting, people are saying this is offensive."

## Maine News

out prompting, people are saying this is offensive."

"It is essentially an insult to our area to give us a college in an overgrown warehouse," Beliveau. "It is ugly. It is deeply regrettable."

Handy and Senator Georgette Berube, D-Lewiston, questioned plans to locate the college in an industrial park.

"I'm just surprised that this could be considered an educational setting when there are any number of locations in the city that would be more appropriate," Handy said. "I just don't see that as an educational setting."

Berube said she was "a little dismayed." "I don't know what prevailed, what prompted their decision."

"I had thought there might be some site that was more academically looking," said Berube, adding that she spoke with five residents who were upset at the selection. "They (UMS officials) must have had information that the general public did not have."

UMS trustee Geneva Kirk said that she doesn't see any reason for changing or putting off plans to locate the college in Griswold's building. "Once you've made a real estate deal, you don't back out of that," she said.

Kirk noted that no one from Lewiston or Auburn attended Monday's trustees meeting to object to the selection of Griswold's building.

"It will be a very attractive building," Kirk said. "It's difficult for me to imagine, but the architects know what they can do."

It's really an appropriate place if you're going to train people in management. I think we're all set."

The college, scheduled to open in September, will offer a bachelor's degree in management and organizational studies. It eventually will present three professional four-year degrees and three four-year liberal arts degrees.

Kirk and UMS officials Monday said the building was chosen because it could be expanded to as much as 100,000 square feet. They said it would be cost-effective to renovate the building.

They defended the site as an area with ample parking, and good access to the Maine Turnpike and Webster Street, main thoroughfares for area residents.

UMS Chancellor Robert Woodbury said that the industrial park will be the setting for the foreseeable future. "I think it's going to be terrific," said Woodbury. "It will meet most of the objectives we thought it should. It will be first-rate." (Courtesy, *Lewiston Daily Sun*)

## New Wendy's on the way

LEWISTON— Wendy's Restaurant, which left Lisbon Street about five years ago, will return to the same location by late March, according to the franchise's owner.

"We feel Lisbon Street is making a comeback," said Bob Demos, who owns six other Wendy's locations in Maine, including the one on Center Street in Auburn.

Word that Shaw's Super Market was moving from the Promenade Mall to a new 45,000-square-foot store about a quarter-mile from where Wendy's will be convinced Demos to "relook the situation," he said.

Wendy's opened at 1103 Lisbon Street in 1977 and closed in the early 1980's. Until November, the building had housed the Hong Kong express, a fast-food Chinese restaurant.

Demos said he acquired the Lisbon Street building when he bought the Wendy's franchises in Maine two years ago. Despite an inquiry from the owners of the Arby's franchises in Maine to buy the property, Demos said he decided to keep the building so he could open a Wendy's instead.

Before the restaurant opens for business, the interior and exterior will be extensively renovated, De-

mos said, adding the inside work should begin this week.

The restaurant will serve standard Wendy's fare but also will have what Demos called a "Super Bar," consisting of "all-you-can-eat pasta bar, all-you-can-eat Mexican food, and all-you-can-eat salad bar."

"It's a concept Wendy's came out with about six months ago," Demos said. While the super bar has been instituted in most of the company-owned franchises, Demos said the Lewiston Wendy's will be the first in Maine to offer it. (Courtesy, *Lewiston Journal*)



## Part 2

## Crawford feels betrayed by tenure process

The final segment of a two-part look at the recent tenure decisions involving Bates Professors Steven Crawford and Robert McIntyre.

by Lisa Reisz  
Staff Reporter

Professor Steven Crawford of the Sociology/Anthropology Department was informed on December 10th that a Trustee Review Committee had denied his petition for an appeal of his negative tenure decision.

Crawford remains "disinclined" to take any further action to try to reverse the original denial of tenure, but has "not ruled it out." He has not asked the National Coalition for Universities in the Public Interest—the organization that has backed Assistant Professor of Economics Robert McIntyre's lawsuit against Bates—to represent him.

Professor Potuchek who is also in the Sociology Department was denied tenure last May along with the two aforementioned professors. Potuchek decided to accept her decision while Crawford and McIntyre both filed petitions for appeals in July, after being denied tenure in May by the Faculty Committee on Personnel. With the departure of the two sociologists the Sociology / Anthropology Department will be left next year with only one returning sociologist, Professor Sawyer Sylvester, the Department Chair.

The three professors, as is usually the case upon the denial of tenure, were given an additional year at Bates in which to look for a new job. However, since McIntyre and Crawford were not informed of the Trustee committees' decisions until December, they have received considerably less than one year left in which to locate other positions.

McIntyre and Crawford filed their petitions for appeals on both procedural and academic freedom grounds. Their cases marked the first time academic freedom has been used as grounds on a petition for appeal at Bates.

A committee composed of three trustees was instituted for each professor. The committees were instructed by the *Rules and Procedures* (which govern all faculty appointments, reappointments, tenure, and promotions) of the Board of Trustees to evaluate each ground separately and return a separate decision on each ground. In each case, the trustee committees allowed the original decision to deny tenure to stand on both grounds.

Crawford's petition for appeal was filed during the week of July 19th. In previous appeals cases the trustee decision and, if needed, the re-evaluation by the faculty committee (which occurs when an appeal is instituted on procedural terms) have ended by mid-October.

The letter sent to Crawford from the Trustee Review Committee announcing their decision to not accept his petition for an appeal was dated December 6th, thereby marking the longest review by a trustee committee of a tenure case in recallable Bates history.

that "One of the things is that I can't change this (decision) and neither can Dean (of the Faculty) Straub."

Reynolds goes on to say, "The point is that Bates over the years has adopted a way of making these decisions which is very, very peer-oriented. It is virtually tamper-proof by the administration, or by a dean, or even by an individual seeking to for one reason or another. In my opinion that system developed by the faculty, approved by the Trustees, rearranged and improved from time to time, was in effect and was faithfully carried out. I see no reason for any of these allegations."

## THE CRAWFORD CASE

According to the college *Rules and Procedures* "The two chief criteria for tenure are excellence in teaching and significant professional achievement . . . Every decision on tenure inevitably necessitates prospective judgment concerning the promise for further development."

Upon receiving the Faculty Committee on Personnel's negative verdict Crawford made a formal request for the reasons for the decision since the reasons are not automatically given to the candidate. Crawford received a form sheet listing the criteria for tenure,



**"I am not going to respond to, or argue with, any arguments that Steve Crawford puts forth in public. I am just not going to be drawn into that in the public realm."**

—Carl B. Straub  
Dean of the Faculty

time" of his fourth year review to be told that "a serious concern about your teaching arises from the limited amount of quantitative

work done in the courses.... since the sociology position to which you were appointed was expected to provide greater emphasis on the quantitative evaluation of sociological data."

The fourth-year review by the Faculty Committee on Personnel is taken seriously by faculty. After the review a "summary evaluation" is sent to the professor noting their strengths and weaknesses. This evaluation is used by professors as an indication of whether they have a good chance at getting tenure or if they should instead resign. They also use the letter to see how they must change what they are currently doing to make a tenure bid (in their sixth year) more promising.

Crawford says that when he brought the quantitative concern before the Sociology Department Chair, Professor George Fetter, (who has since retired) "he was astonished." Crawford says that it "emerges someone (else) in the department had this concern."

At the time Fetter wrote, "I volunteered to place in writing my assurance to you that your placing Sociology 231 (Social Stratification) back on the list of courses which fulfill the 'quantitative requirement' will indeed answer that particular criticism of your work stated by Dean Straub in his *Summary Evaluation* sent to each of us earlier in the year." Fetter gave copies of the letter to both Professors Crawford and Sylvester.

Crawford placed a copy of this letter in his tenure dossier and later, his appeals appendix while mentioning it in both his tenure bid and petition for appeal. He says that he "radically changed" Sociology 231 making it

far more quantitative. He placed students on the computers and placed the course back on the list of those which students can use to fulfill their quantitative general education requirement. The course had been on this list before Crawford began teaching it.

When asked about this issue Dean Carl B. Straub replied, "... I am not going to respond to, or argue with, any arguments that Steve Crawford puts forth in public. I just am not going to be drawn into that in the public realm."

Crawford has also stressed that he is trying to avoid a public battle over his tenure case. Professor Sylvester, who is both Chair of the Sociology Department and was a member of the Faculty Committee on Personnel (he was not permitted to vote in either the Crawford or Potuchek cases), refused to comment on any aspect of Crawford's case citing the confidentiality that is demanded by his dual involvement with the case.

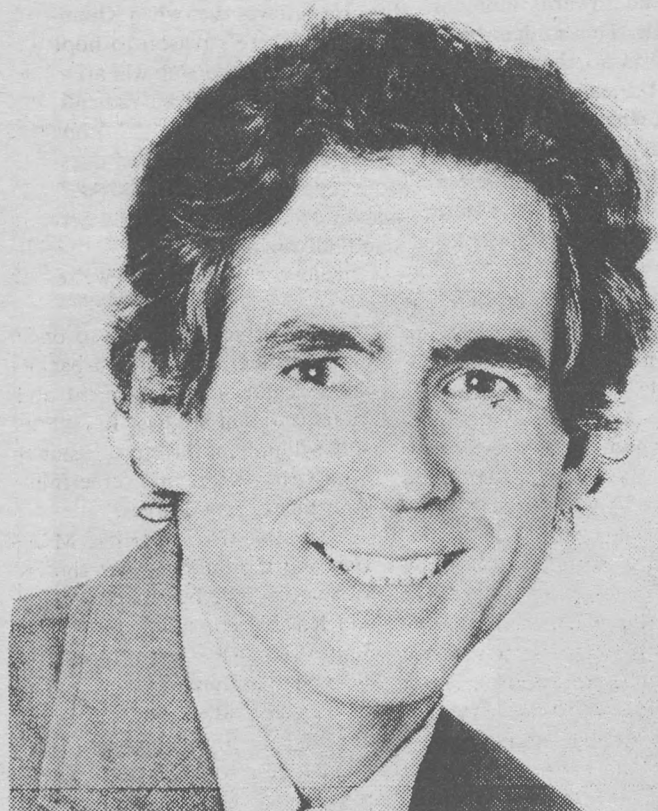
## Quality of publications at issue

In response to the Committee's evaluation that his research was simply "adequate" Professor Crawford cites that he had a signed contract before he began the tenure decision process for a book, titled *The Service Class in France: The Work, Careers and Politics of French Engineers*, to be published by Cambridge University Press.

In addition, last year he won a Fulbright Research Award and spent fall semester of this academic year doing research in England and France while on a leave of absence from Bates.

Crawford petitioned for appeal of his tenure decision on four points of inadequate consideration (violation of the *Rules and Procedures*) and one point of improper consideration (violation of academic freedom).

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**These letters [from experts in the field] said how bad it looks for Bates to deny tenure to someone of my scholarship and that universities will soon no longer encourage their Ph.D. recipients to come to Bates to teach and do research.**

—Stephen Crawford  
Assistant Professor of Sociology

evidence and materials presented to the committee, and "reasons that contributed to the decision not to recommend tenure."

The committee gave three reasons why "on the basis of the evidence presented, the Committee believed the quality of teaching was below the current standard for granting tenure":

- 1) "The degree of integration of quantitative analysis" in the classroom;
- 2) "The pace of presentation and organization of the lectures"; and
- 3) Allowing, at times, the teaching process to obscure the course content.

In terms of the professional achievement requirement the Faculty committee said it "thought that the weight of the evidence supported the conclusion that Professor Crawford's research was adequate. In fact the Committee took note of the forthcoming book by the University of Cambridge Press."

The sheet concludes that "the Committee felt that Professor Crawford's professional achievement was not strong enough to offset the lower level of his classroom teaching."

## Crawford "shocked" at quantitative complaint

Crawford counters each of the three reservations found by the Committee. The first reservation, concerning the degree of quantitiveness, he interprets as his not using computers, but he claims that he teaches courses that are "not given to computers." In addition he says that he assigns students readings which include quantitative material which he later explains in class.

Crawford was "shocked at the





Lawrence Pope discussed Reagan policies in the Persian Gulf last Monday. Photo by Erik M. Yates.

## MLK recalled by Santos

Former roommate hopes the "dream" is alive

by Ron Schneider  
Senior Reporter

Featured as the main speaker at one of the celebrations on the Bates campus in memory of Martin Luther King's birthday, Henry Santos, a roommate of King's at Boston University for a short time, made the point that it is necessary to remember King as a man so that we will not feel his work is too much for us.

Later in the evening, a celebration of the spirit of King was held in which a small group of faculty and students remembered the civil rights leader of the sixties with songs and a few words.

Santos, as the speaker in a program designed for nursing home residents and the handicapped which included songs and a dance performed by the Bates College Modern Dance Company, said that we can "memorialize all we want but there is still a lot to be done".

Santos commented on what was an unfulfilled goal for King, the release of blacks from economic oppression. Poverty - economic oppression - creates a class of self-destructive people who have no sense of self-worth, said Santos, adding that people become socially isolated.

Invoking the King's words "we must live together as brothers or we will die together as fools" Santos said that it will take a great effort to alleviate the oppression of America's underclass, which is predominantly black.

Santos lamented for a bit that the length of the effort necessary works against things getting done, saying that while we "rise to the occasion" for flood victims, we find it hard to work for more long term goals. He did, however, add that there is hope, mentioning programs in his community of Bridgewater, Massachusetts and at Bridgewater State College, where he teaches music, that promote long term equality and hope for the release of economic oppres-

sion.

Later in the evening, a group of about ten students and faculty got together and remembered the person of Martin Luther King. The group sang songs and lit candles as an expression that every person can work in his own corner of the world to effect change. The physical act of lighting the candles representing the symbolic act of enlightening one's part of the world.

As upset as some students might have been at the low turnout for this event, it seemed to remember that there is still hope. In the video presentation of King's speeches, which included some very emotional scenes of the Birmingham riots of the summer of 1963, included also were the important words that King uttered the night before his death when he stated that although discouraged he "still had a dream".

## Ten students flunk out

35 placed on probation

by Alicia Tomasian  
Staff Reporter

Recent speculation indicated that a surprisingly large amount of students flunked out of Bates last semester. In actuality, only a fairly average amount of twelve students were asked to leave, and two of them successfully appealed.

That number is up only three from last year, and in fact, the same number of students, 35, were put on probation this year as were last year.

For most, it's disturbing to hear about students flunking out, and this past semester four of them were seniors. Dean Sawyer admitted that it is distressing, but he added that "one of the impressions I had going through the transcripts was that the people had often done poorly since their arrival at Bates." He also made it clear, "That is not an unusual number."

Dean Sawyer stated that the dismissals did not indicate an institutional problem. It is true that for a student previously on good academic standing, the QPR must drop below a 1.0 before dismissal. Even then, said Sawyer, students could appeal on the basis of family, social, or health problems. He explained that, "the person who gets three F's has a problem they have to resolve and deal with."

Is it even necessary to have dismissals at all? When asked, most students did seem to think there should be limits to what you can get away with. Last semester's number of students to flunk out

only accounted for about .6% of the student body. When asked how the administration felt about the possibility of no dismissals, he replied, "If nobody were dismissed for one semester it would be seen as a delightful aberration." However, he added that, "faculty, students, and administration are very close on how they perceive this. It's going to happen."

It would appear that, no matter what the quality of the student body will be, there will always be punishment for the bottom of the barrel. Sawyer said that, "If the academic performance of the class

## Gulf expert defends Reagan's policies

Director of Persian Gulf Affairs speaks

by John Lamontagne  
News Editor

In a defense of President Reagan's policy, Lawrence Pope, Director of Persian Gulf Affairs for the State Department, spoke about the current U.S. actions in that troubled Middle East area.

Addressing a half full Olin Arts Center concert hall, Pope pointed out, "The re-flagging of Kuwaiti tankers is merely a continuation of U.S. policy of protecting the seas." Since July of last year, American naval ships have been escorting Kuwaiti oil tankers through the Gulf, to defend them from possible attacks from Iran.

He accused the nation of Iran of sabotaging Kuwaiti shipping, which would put Iraq, its adversary in the Gulf war, at a severe disadvantage.

"The (American) convoys in the Gulf have been successful," he said, "and it shows the Iranian objective of intimidating Kuwait hasn't worked." He added later, "We're now at the point where we can now look at decreasing the level of our presence," due to this apparent success.

Pope stressed that the United States was neutral in the war, but failed to explain fully the reason most of its actions are directed against Iran. He noted, "We're neutral, but that doesn't mean we're not interested in the war's

outcome."

He explained the U.S. need for action in the worrisome territory, revealing, "60 percent of the oil in the non-communist world comes from there. (Because of this) the Persian Gulf has to be thought of as an area of importance."

The Persian Gulf director was quick to add that the war in the seas was extremely minor in comparison to the bloody land combat. "It's important not to focus on the war at sea. We need to bear in mind the land war has been going on for some seven years now."

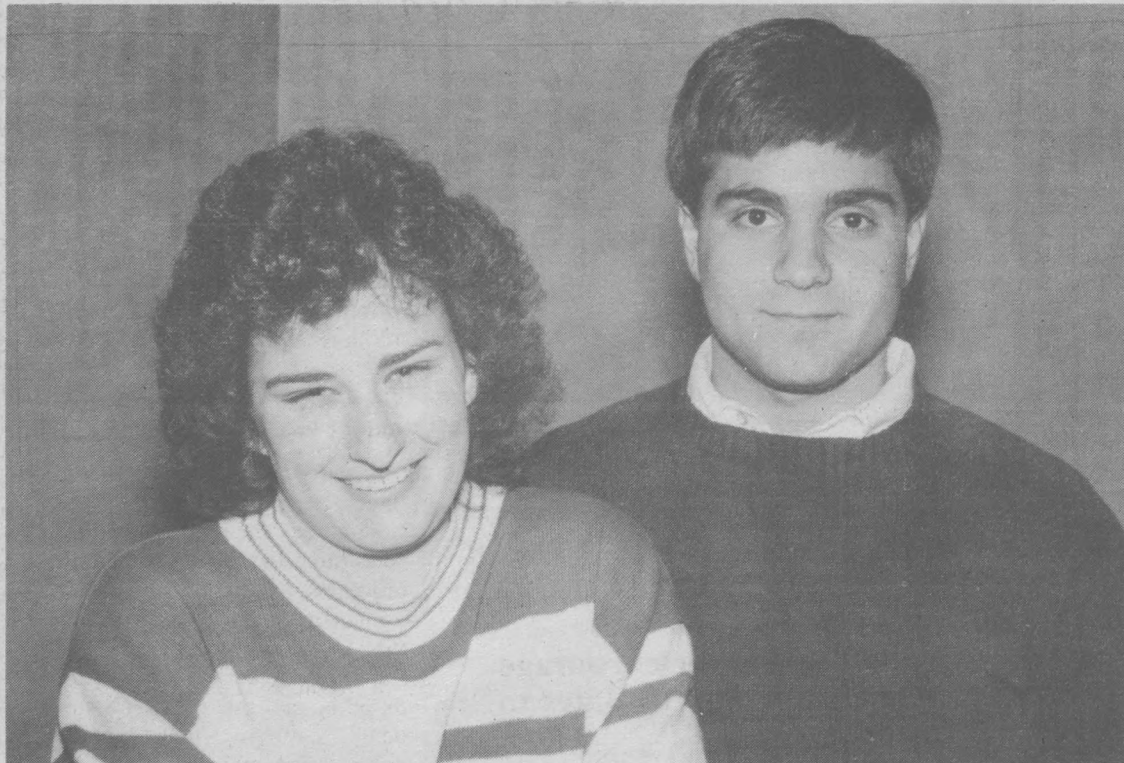
"There has been an appalling waste of human life," as well as useless expenditure money that could be used in developing the two nations, he said. "Revenues that could be spent on economic development have been spent on weapons."

Pope expressed hope that the Iranian government would be willing to negotiate an end to the war, rather than continue the bloody fighting. "Our view is that we must be able to get Iran to the negotiating table," he explained. "We believe that an arms embargo might bring Iran to negotiate an end to the war."

He was unable to answer for the U.S. sending arms to Iran during 1985 to 1986, in the now infamous arms-for-hostages trade of the Iran-contra scandal. "It was a mistake, simple as that."

Hope was seen by the Persian Gulf director for U.S. - Iranian relationships. "I'm impressed by the human links between the U.S. and Iran," in that there are numerous Iranians living in America.

He warned that the U.S. should be careful to avoid the Ayatollah Khomeini, a highly political and religious leader who has vehemently attacked Western ways of life. He believes that when Khomeini dies "there's reason to hope more sensible leadership will arise. Iranian leaders may be radicals, but they're not fools." Pope struggled later with pointed questions regarding the numerous paradoxes of U.S. policy in the Persian Gulf region.

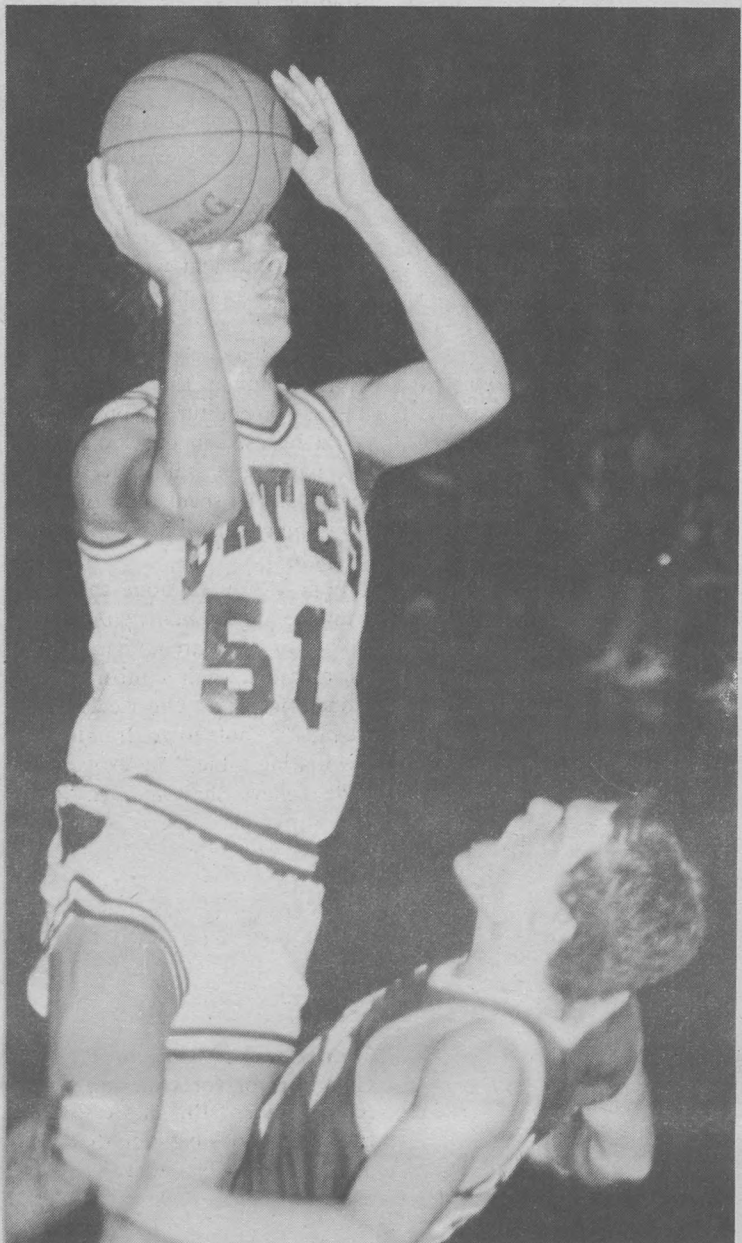


President Kristina Pray '89 and Vice-President Doug Tomasian '89 look forward to starting R.A. duties next Monday. Photo by Craig Ziady.



# Sports

## Amherst pays the Price, 80-74



Dave Weaver '89 drives past a Williams player. Williams beat Bates 81-80 but the Cats rebounded to defeat highly-ranked Amherst.

by Mark Clizbe  
Staff Reporter

Eric Johnson's hot shooting hand and a tough Bates defense under the hoop led the men's basketball team to a 80-74 victory over Amherst, ranked second in New England Division III.

Recovering from a tough loss to Williams the night before, Bates rebounded against the Jeffs in a game that the team wanted to win the most last week.

"If we had to lose a game, we would have wanted to lose it to Williams," said Coach Rick Boyages. "We wanted to beat Amherst. We wanted to prove we could beat a team of Amherst's calibre."

Surprisingly, Bates controlled the game the whole way. High-pressure defense and the home-court advantage rattled the Lord Jeffs, allowing Bates to build an early lead.

Perhaps the most important contribution came from Bob Price '88. Price scored 11 points on 50% shooting, and added two assists on the day. But his importance to the team lay beyond his statistics. He ran the offense intelligently and with intensity. He was everywhere on defense—harrying and harassing the Amherst guards, forcing bad passes, picking up four steals.

"Bobby has really matured as a player," says Boyages. "I played against him when he was a freshman, and he was a little too emotional. Now, he is as smart as he is intense. That's a very difficult

thing to do—be intense on defense, scrap and dive on loose balls, and then come down and calmly run the offense."

After Bates took a five-point lead at the half, both teams played intensely in the second half, allowing neither team to gain a substantial advantage.

Led by the outstanding effort of Mike Farhm '89, the Bobcats slowed Amherst's potent inside game and forced the Jeffs to take outside shots.

Bates romped over New England College Wednesday night, 91-56. The Bobcats, now 7-4, won with a balanced scoring attack. Five players scored in double figures, including Bobby Price who hit four three-pointers.

Last Friday night, Williams College came to Alumni Gymnasium and defeated the Bobcats 81-80 in a wild, back-and-forth battle which ended with Steve Williams sinking a three-pointer to pull Bates within one point. With a lit-

**"We wanted to beat Amherst to prove...we could beat a team of Amherst's calibre."**

**—Coach Rick Boyages**

Amherst's outside game was led by future bricklayers Lou Candel and John McCarthy, who missed on nine of their ten attempted shots.

Meanwhile, Erik Johnson '89 canned four of his six three-point attempts, and Joe Mancinelli '89 slipped and slithered past the Amherst defense to score 18 garbage points.

Despite these efforts, Amherst was still in the game in the last minute. It took some strong rebounding and good foul shooting by Dave Larrivee '88 in the last few seconds to stave off an Amherst run.

tle luck and better foul-shooting, that three pointer would have helped win the game for Bates, but the Bobcats not missed several foul-shots in the last minute.

Bates gave up two points when Referee McCarthy made a very questionable call on an intentional foul. Steve Williams and Erik Johnson led the scoring for Bates, each with 17 points. Bob Price had 15.

Captain Steve Williams '88 scored 28 points in the second half and six more in overtime to lead Bates to a 108-102 victory over Suffolk at the Cambridge YMCA on January 20.

## Men's hoop on the move

by Mark Clizbe  
Staff Reporter

Rick Boyages is excited. "We're on the verge of doing something unique," he has said.

He is excited because his Bobcat basketball team won two out of three of its games this week, boosting the team's record to 7-4.

That may not seem too "unique" on the surface, but in fact it is significant. Not only did Bates beat Amherst, the 19th-ranked Division III basketball team in the nation, but the Bobcats also beat a tough Suffolk team on the road, and played a very athletic Williams team down to the wire, losing 81-80 in the final seconds. As a result, the 'Cats carry a winning record into this week, thus putting themselves in position to make considerable advances in the ECAC poll.

Even more important is the manner in which Bates played those three games. No one player is dominating in the scoring department: Against Suffolk Steve Williams '88 threw in 34 second-half points, while Erik Johnson was the point producer against Amherst (including 4 three-point shots). Against Williams College, Bobby Price joined Johnson and Steve Williams in a balanced scoring attack.

This week revealed at least three

things about this year's team:

1) Bates can play with—and beat—the best teams the region, as shown in the Williams and Amherst games.

2) No one player is going to step up and become a superstar for this team. On any given night, any one

are pretty close, so they work well together. That's going to help us down the stretch, at the end of the year, when we'll need everybody to play well as a team."

Notice that Boyages is confident that there will be a "stretch." Such confidence implies that the

### Sports Commentary

of eight players could be the leading scorer.

3) Bates' defense can hold up over long, intense periods of time. Bates played two close, faced-paced games in 10 hours last weekend and the defense never gave out from exhaustion.

"We've really gelled well," says Boyages. "The guys on the team

Bobcats have an opportunity to reach the ECAC playoffs in February—something they haven't done in the ten-year history of the tournament as it now exists.

Let's hope his confidence is well-founded. It would be nice to have a winner in a major sport here at Bates.

#### Bates 80, Amherst 74

Jan. 23 at Bates

BATES	pts	ft	fta	reb	A	Amherst	pts	ft	fta	reb	A
Weaver	7	1/2	9	5		Birmingham	7	0/2	7	2	
Williams	10	2/2	0	2		Groff	20	3/4	8	1	
Larrivee	8	4/5	10	1		Saft	19	5/7	7	0	
Price	11	—	3	2		Schnack	16	2/2	4	5	
Johnson	24	2/3	4	4		Candel	0	—	0	7	
Farhm	2	—	4	2		Wasserman	9	3/4	7	0	
Mancinelli	18	4/5	5	2		McCarthy	2	—	5	6	
						Lynch	4	—	1	0	
	80	13/17	37	18			74	13/19	39	21	

## Flo's Superbowl Pick



**"Skins by 10"**



# The Icewomen Cometh

by Richard F. Ramsey  
Student Correspondent

Thirty-two women have expressed interest in forming a women's ice hockey club at Bates. Rowanda Clark '90 is the acting captain and Suzanne Coffey, Associate Athletic Director, is the group's advisor.

Women's Hockey at Bates is now recognized by the athletic department as an interest group and in one year can apply for club-sport status.

"Women's hockey is a rising sport of the eighties and the women of Bates have shown substantial interest. Now we just need their commitment," Clark said.

Despite their enthusiasm, obstacles still remain. Without an ice rink at Bates—and a dim possibility of building one in the near future—the fledgling club has had the same problems finding a place to practice as their male counterparts. The group has practiced once on Lake Andrews and once at the Hebron Academy ice rink.

Sustaining interest in the sport for the one year trial period will be essential for the longevity of the club. Interest seems to abound at other colleges. Bowdoin and Colby both have had women's hockey teams for several years, as have Middlebury and Harvard.

Bates plans to play both Bowdoin and Colby, some area high schools, and possibly Middlebury. The Bates men's hockey club also plays area high schools as part of their regular schedule. Part of the requirements for club status includes playing at least three games over the course of the year.



Romalda Clarke '90 is initiating a Women's Ice Hockey Club, a sport she feels will have a future at Bates. Photo by Colin Browning.

"We knew we would have to start small and expand from there. We're starting a team of the future," Clark said.

Clark helped to organize a women's hockey team at her high school. Several of those Bates students interested have played be-

fore. Clark said that the club is by no means full, and that other people interested are welcome. She said that it is a sport for "all women of the eighties." It only remains to be seen if the women of the Eighties at Bates are for ice hockey.

## Women's Basketball

# Bates breezes by Colby-Sawyer

by Emanuel Merisotis  
Staff Reporter

Bates upped their record to 7-5 with a 86-53 win over New England College. Deb Sullivan '90 led Bates with 14 points. Rachel Langlais and Amy Schrag had 12 each in the winning effort.

On the road again last weekend the women's basketball team once more pulled out one win and one loss. With a loss to Middlebury College and a win over Colby-Sawyer College the bobcats maintained their position above .500.

### Middlebury 75, Bates 61

Friday the bobcats came out playing well against Middlebury. In the first half Bates managed to play with Middlebury, ending the first half even at 34-34. Once the second half started the game turned around. Coach Marsha Graef was not happy with her team's performance in the second half, noting that they "could have played much better." In doing so Bates was outplayed throughout the half according to Graef.

The away game refereeing seemed to not be to Graef's liking warranting her a technical foul. Although Bates tried to stay close, Middlebury came out on top 75-61. Freshman Adrienne Shibbles lead the team in both scoring and rebounding with 13 points and 7 rebounds.

### Bates 70, Colby-Sawyer 53

On Saturday Bates had an easier time with Colby-Sawyer. Bates

came to play and it made the difference in the game according to Graef. Things started to fall into place for the Bobcats as they got their fast break going, combining both team work and good passing for the strong showing. Bates dominated the game with a final score of 78-53.

Sophomore Johanna Michel was the top scorer with 17 points and sophomore Laurie McDonnell led Bates rebounders with eight.

Bates looks to take their commanding attitude into Wheaton on Saturday. Graef feels that the two teams are evenly matched and the game will "depend on how much we want to win."

On Monday the Bobcats will travel to St. Joseph's. Graef is very excited about the fact that she has 12 players showing up to practice every day that are healthy, something she has had to do without for most of the year.

## Women's Basketball Leaders

Scoring	Pts/PPG
Blake	122/11.1
Michel	108/9.8
Shibbles	105/9.5
Schrag	100/9.0
Sullivan	93/9.3
Assists	Rebounds
Schrag	42
Blake	27
Michel	24
Sullivan	18
Yanchuk	17
Shibbles	84
Michel	71
Schrag	58
Blake	47
Sullivan	43

# Skiing races with best in the East

by Peter Carr  
Staff Reporter

Outmatched is one word to describe Bates' race day in the 1988 Bates Winter Carnival. Drawing top ski schools from all over the Northeast, the Carnival was dominated by last year's Eastern champion University of Vermont, along with perpetual Eastern powerhouse Dartmouth.

Although the competition was all-American in scope, Bates was able to put together a respectable finish. The women's skiers placed seventh in their field with 65 combined nordic and alpine points, while the men finished eighth with 53 points.

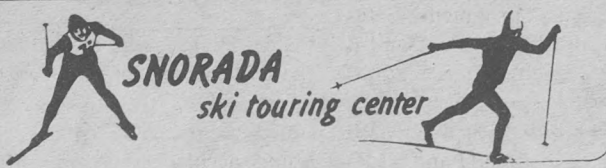
Bates also exhibited impressive

individual performances. In the mens nordic events, junior Pete Blanchard set a personal record, finishing 27th in the 15k cross country race on Friday. On Saturday the men's nordic relay of Blanchard, Bill Kerr '91 and Don Medd '91 earned their best finish in recent memory with a 6th place finish ahead of Williams College. Also, Becky Flynn '89 just missed a top ten finish, placing 11th in the 10k nordic event. In the alpine division, Mike Sidore '91, Ro Hart '89, and Deb Butler '88 placed respectably for Bates.

The Bates Ski team will be back in action this weekend when they travel to Stowe, Vermont to participate in the UVM Carnival.



Peter Blanchard '89 was Bates' first finisher with a personal record in the 15K race. Photo by Colin Browning.



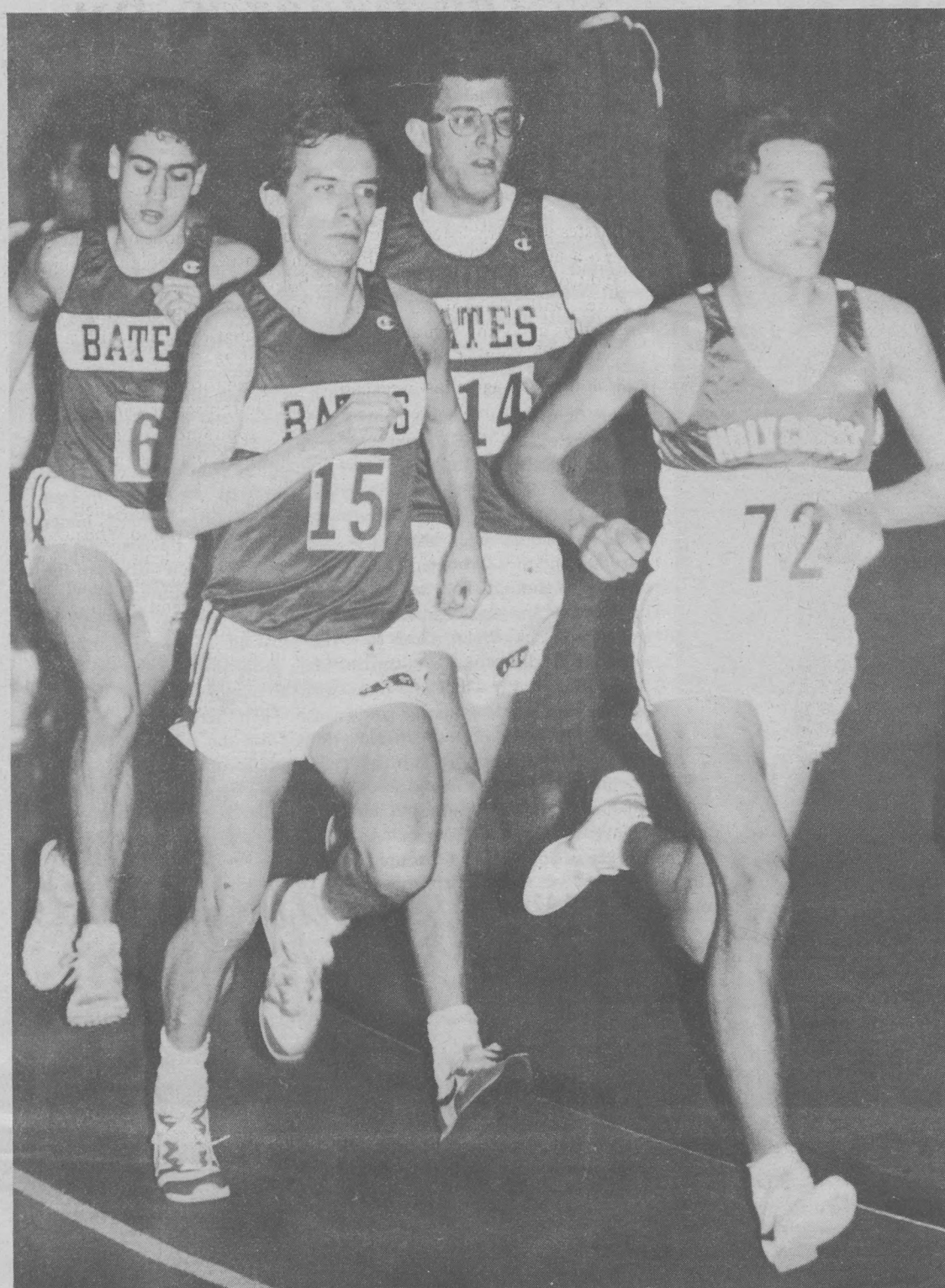
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# Holy Cross slips past men's track



Jim Huleatt '88, Matt Hays '90 and Michael Clarke '91 took second to Holy Cross. Photo by Colin Browning.

by Anne Millham  
Staff Reporter

Any observers at the men's track meet this past weekend were probably surprised to find out that Holy Cross won the meet. Although Bates dominated many of the events, especially on the track, Holy Cross swept both the long jump and the 55-meter hurdles to make the critical difference in the score.

As coach Slovenski said, "It was only a difference of an eight-point swing and those two events really hurt us".

Bates had many exceptional performances in the meet, especially in the middle distance events. Mark Thompson '91 placed first in the 400m again this weekend, with Brian Zaffino '90 bringing in an added point with third place.

Craig Geike '89 placed first in the 500m run, and the Bobcats placed one-two in the 800m run with Ted Dixon '90 first and co-captain Rob Butler '88 second.

Mark Desjardins '88 had a tremendous meet with a first place finish in the 1500m run and a close second in the 1000 meters. Dave Weatherbie '90 took second in the 1500m.

Bates' other individual first place came in the high jump which Matt Schechter '89 won with a leap of 6'8 1/2". Bobby Ray '91 was third in the event with a jump of 6'2". Ray also placed second in the triple jump with a leap of 39'5".

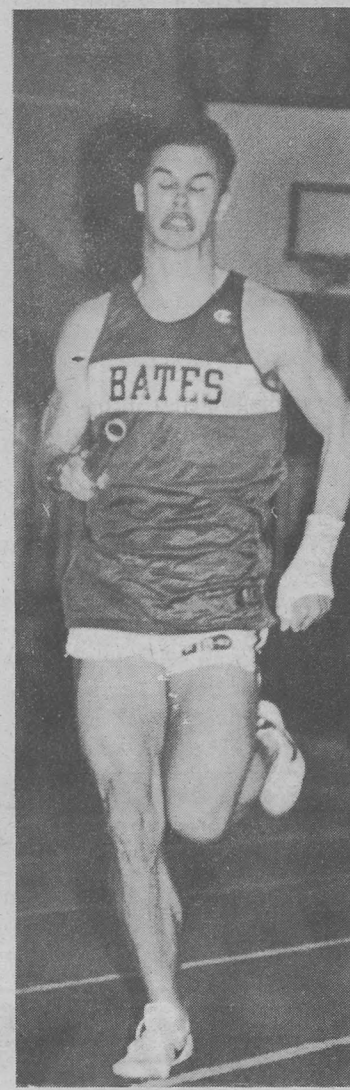
Bates also won both of the relay events, and by quite a margin. The 4x400 team of Scott Peura '91, Zaffino, Dixon, and Geike outran the competition by 7 seconds, while the 4x800m team of Butler, Weatherbie, Thompson, and junior Brad Schuster finished with an even healthier 27-second lead.

Among the other fine perform-

ances was Rich Travis '89, who had two second places in the 200m and the 55m sprints. Juniors Peter Goodrich and Scott Aghababian took second and third place respectively in the 35-lb. weight, and Goodrich also placed third in the shot-put.

Jim Huleatt '88 was just out-kicked in the 3,000m run.

The Bobcats will try to even out their season this Saturday at Tufts in what is expected to be a similar type of meet. Coach Slovenski feels the Bobcats "have the capability to do well if we rise up to the occasion."



## Women's track takes fourth at Tufts

by Spike Palmer  
Student Correspondent

Amy Jones ran a personal record to win the five-kilometer run and Anne Millham took second in the triple jump as Bates women's track finished fourth in a field of nine teams at the Tufts Invitational last weekend. Jones '88 and Millham's performances each qualified them for the Open New England.

"We're ahead of last year in individual performances," says women's track coach Carolyn Court.

Millham '89 also qualified for Open New England in the 50-yard sprint by finishing 5th, just ahead of 6th place finisher Kim Brandon '89.

Other scoring for Bates included Anne Cole '88, who finished sixth in the triple jump. Maria Kourebanas '90 took fourth in 50-yard hurdles while junior Pam Gonzalez placed sixth in the 20 lb. weight throw. Tracy Donahue '89 was sixth in the high jump (4',10").

Wendy Harper ran third in the 1500m run (5:10.5).

Amy Allen '89 finished third in the 600-yard run to qualify for the ECAC's.

The team hosts Bowdoin, Colby, UMO, UNH, Lowell, Fitchburg and USM at the Bates Invitational on Saturday at 1:00.

Players to watch in the coming meets are Laurie Kidder '89 in the shot-put, Jane Murray '90 in the 400m dash, Donna Messina '91 in the triple jump and 50y hurdles, and Elizabeth Weimer '90 in the shot-put and 20 lb. weight throw.

Competing at the Dartmouth Relays January 9th and 10th against mostly Division I schools, junior Linda Jones placed high in the 20 lb. weight throw. Jones then won the event against Tufts and Amherst on January 16-17. She was followed by Pam Gonzalez '89 who took second.

Other outstanding performances were turned in by Kourebanas in the 50-yard hurdles, Kim Brandon in 50-yard sprint, and Amy Jones in the 3000-meter run.

## Sports File

by Peter Carr

### Squash (M)

The Bates men's squash team lost a close home match to Colby, 3-6. There were some bright spots for Bates during the Colby match. Since Bates top-seed Hans Gundersen '88 was sidelined with an injury, all players were moved up one slot. Senior captain Scott Dickey played in the top spot where he lost a great match to Colby's number one player; 8-15, 15-12, 16-17, 13-15.

Another promising and surprising outcome of the Colby match came when first-year player Jim Fralick '90 won at the 5th seed, in addition to other victories by Langley Gace '89 at the 8th spot and Wayne Skeen '90 at number nine.

The team was shutout by a powerful Bowdoin team, 9-0.

### Basketball (W)

After returning from a knee injury, Rachel Clayton '90 scored a team high 26 points and grabbed a leading 19 rebounds against WPI

in only her third start this season for the women's basketball team. Unfortunately, Clayton was re-injured again following the game after a freak accident when she slipped and fell breaking her leg in three places.

The team, now 6-5, is averaging 70 points a game while giving up an average of only 60 points.

### Men's V-ball

The Men's Volleyball Club team will attempt to rebound from an early season loss when they travel to Wentworth College for a 20-team New England Collegiate Volleyball League Tourney. For this collegiate tournament, Bates will incorporate both the A and B squads into one traveling team.

Bates will continue its collegiate tournament trail with a NECVL tri-match against UNH and UMO on Sunday, and a single match vs. UMaine on Wednesday.

### Crew

The Bates Crew team began intense on-land training last week in

anticipation of the 1988 spring rowing season. Both the men and women will open the season during the first week of Short Term with 2,000-meter sprint races. The most significant event of the spring season will be a men's EARC sprints regatta in Worcester.

Bates Crew will be trying to build on their winning ways from last spring and this past fall. In addition to placing well in the Head-of-the Charles, Bates defeated Colby and Bowdoin, two teams the Bobcats will face this spring.

### Football

Chris Hickey, who rushed for a record-breaking 1266 yards on 208 carries with 17 touchdowns, was named recipient of many year-ending accolades.

Most notably, Hickey was selected as an Honorable Mention member of the AP Little All-America Team, plus a recipient of an AP All-New England First Team trophy as a running back.

Hickey was named winner of the annual Gold Helmet award.



# Arts & Entertainment

## Bates audience succumbs to humor of improv team



Abrams and Anderson performed improvisational comedy to kick off this year's Winter Carnival. Photo by Colin Browning.

by Rebecca Laroche  
Staff Reporter

Some seniors were seeing them for the fourth consecutive year. Other Batesies were being initiated into the annual zany event. Wednesday evening at 9:00, kicking off this year's Winter Carnival, Abrams and Anderson, with their quick wit, two chairs and "lots of stuff", once again filled Schaeffer Theatre with laughter through their improvisational antics, old and new.

Students were sitting in the aisles. The capacity crowd were those who could recall last year's craziness and those who had as yet only heard about it. For the fledgling Abrams and Anderson viewer, the suggestions offered from the audience bordered on the absurd. The rapidity with which the duo realized the comic potential and contrast of each option crossed that border. Just how quickly can the invader of a tiny Eastern European country change from Rambo to Pee Wee Herman? As quickly as you can say "Freeze."

Some things freshly creative for the first-timer were old stunts returned and enjoyed again for the veterans in the audience. This year "Ethel Groombacher" was working for the Bates safety department. Anderson was "under the influence" selling insurance as opposed to driving a school bus. Students who came prepared added to the laughter as such suggestions as "waxing the dolphin" or an "electric dog polisher" found a place into skits.

Many of the jokes only a Batesie could appreciate, poking fun at anything from the security department to "chicken nugget parmesian". Some subjects under the comedians' microscope removed college from the rest of the world. Anderson orated bombastically on "Freshmen" sidelined by the frenzied antics of Abrams. Some propositions reflected such societal commodities as the car wash. Then there were the suggestions from the audience not appropriate for print except for perhaps in a couple of choice magazines which Abrams and Anderson thankfully and tastefully overlooked.

## Williams dominates new comedy

by Ben Malcolm  
Staff Reporter

From the folks at Touchstone Pictures, who produce the Disney movies with adult themes, comes another Barry Levinson Production, entitled *Good Morning, Vietnam*. The plot centers

### Movie Review

around Robin Williams as the good-humored, rock n' roll DJ, Adrian Cronauer, who crashes into the rigid, formalized structure of Radio Saigon. It's run by

hard-nosed military types who don't believe in his humor and/or any of the new music.

As with his former films (*The World According to Garp* and *Moscow on the Hudson*), Robin Williams is essentially the movie, showcasing his energetic, brash style. Indeed, it is well known that when the comedian has worked on former productions he ad-libs a good deal of the time, and when watching this movie, one can believe it. In several scenes, such as in the radio station and amongst a group of soldiers, he launches into his stage routines naturally

and effectively. The movie contains many of these funny scenes, and anyone who likes Robin Williams will definitely enjoy his role in the movie.

However, this movie differs from Mr. Williams' former films in its attempt to take on too much. One leaves the movie theater feeling somewhat confused by it all, and not knowing how to react. It is, after all, difficult to make a flippant movie about a war that still affects the American subconscious. *Good Morning, Vietnam*, much like Robin Williams' style

continued on page 10

## "Two Executioners" set for February

by Rebecca Laroche  
Staff Reporter

The "Director Unit", L. Kay Gagnon sits with her stage manager Lesley Gillis reviewing the acting talent they have seen. It is the second and last day of the

auditions for Gagnon's thesis play *The Two Executioners* by Fernando Arrabal. She terms the turnout for auditions as "amazing." In actual numbers, 20 Bates actresses showed up to try out for one female role, while about 10 males applied their talents for the remaining five.

The cast will take part in a play that steps far away from realism with a stark stage as the scene for a conversation between a mother and her two sons while the father is being tortured to death by "two executioners" in the next room. L. Kay chose Arrabal's play partially for its controversial nature—the word "sacriligious" is one way to describe it. The mother and one of her sons can be seen in "allegory" in the two executioners. Some aspects of the play Gagnon calls "funny", but in a "horrible" way. She also picked the work because it will allow her to utilize the three-quarter stage of the Gannett Theatre.

*The Two Executioners* will be performed on February 25. The setting will include a table and "maybe a whip". Jay Reichgott will be in charge of the set design. The lighting will be done by Alan McNab as his thesis in lighting and tech. Sid McLain is taking care of costume design. The entire project will be overseen by Associate Professor Paul Kuritz of the theatre department.

As posted Friday, the cast will be as follows:

Executioner I—Tony Grima '89  
Executioner II—Peter Muise '89  
Francoise—Meagan Burrichter '91  
Benoit—Bruce Macdonald '89  
Maurice—Robert Jones '91  
Jean(father)—Chris Barclay '89.  
Rehearsals started Friday and will take place every weekday until the performance, excluding winter break.

## Artistic "Snow" falls on campus

At some point along the road, you get sick of loving art, since it can't love you back. You get tired of expending all of those emotions and not getting any back. So you look for art that hates. It's the only emotion that art can give back to us at this point.

Oh, someday someone will invent some art that can love us back, and that person will be the most revered and respected individual in the history of the world, since finally human beings will no longer have any use for each other, which is what we all wanted all along. Until then, however, we have to look for art that hates.

There is great joy to be derived from being ripped off. Why else did *Frampton Comes Alive* go platinum? Why else do those three-card monte crooks in Washington Square Park make \$300 a day? Why else would I spend \$10 on Lou Reed's *Metal Machine Music* when I knew I would never even come close to playing the whole thing?

The answer is that we love to be taken advantage of. I sometimes love Lou Reed more than people that I've actually met, and the ten bucks I shelled out for his worst record (of which I have only ever listened to about two or three

minutes and it's a two-record set) was infinitely more than worth it, if only because it gave me the opportunity to be abused and humiliated by someone I respect a lot.

So it is with performance art. So it was with "Snow!". For those of you who missed the table mail, "Snow!" was a four-hour long performance piece "about subjectivity and pretension" which was

### Chris Janak

presented in the Olin Arts Center on Saturday, January 23. The piece featured Peter Muise and David Coleman, who sat watching T.V. screens covered with snow (you and I normally refer to such T.V.'s as "busted T.V.s").

As they watched, they would converse casually, describing whatever it was that they saw. Behind them stood fellow artists Mark Safford and Charlotte Bedet, who painted big white pieces of paper full of the things that Peter and David talked about. They created these great big murals with conventional paints and other consumer goods (Twinkies, ketchup, mustard, etc.). The noise was played with by Chuck Leinbach, who altered the voices of good old Peter and Dave with echoes and other electronic belches. Suffice it to say that a lot of stuff was going on at once.

Let me say right here that had you asked me a week ago what I thought of performance art, I probably would have told you that it was garbage. I still think so, in many ways, but in a different sense. I'm learning to like this brand of garbage. I have said about a million times that the boundary that separates love and hate is as thin as tissue paper. It's easily broken.

I suppose that I should also mention that one of the aforementioned artists and I had had a rather ugly argument about "performance art" a couple of days earlier, during the course of which she managed to persuade me that the stuff has some merit. I also had a discussion with another friend about her Donna Summer live album, and I concluded that it was a good record, as it allowed one to pay so much for so little. OK... So I went to "Snow!", and at the very least, I have to admit, it provided some first class eye-candy. Lots of great stuff going on, all at once. Kept my brain busy. That alone was more than worth the price of admission, which was free. It was good, in the sense that a Jerry Lewis telethon is good.

But, you ask, did it have any artistic merit? Well, this is one question that I have been mulling over, and I can honestly say that I don't

know. The piece promised to be about pretension, and I guess it was, since the whole set-up was so pretentious that they simply had to be joking. It was supposed to be about "subjectivity", and I guess it did that, too, since Peter and David could have been looking at anything and it wouldn't have made the slightest bit of difference.

However, I also think that the artists involved accidentally (since I don't think they thought of it) stumbled across an even more important message. I have decided to interpret "Snow!" as a "statement" about the constraints placed upon perception and creation by the media in our society. The artists in the world of the piece (and the audience's range of perception) are completely limited by the absurd suggestions of the two media-watchers. We can do nothing but interpret the data, real or imagined, fed to us by the television.

The omnipotent presence of Chuck, the technician, only furthered the vision of a world completely dominated by technology, as his electronic doodlings could shatter any mood, and control any conversation. Complete control. Really annoying. Kind of like the worst song on a decent record, which you can't skip over because

continued on page 10



# Parley of Instruments offers innovative renditions

by Howard Fine  
Assistant Editor

Last Friday evening, the audience in the Olin Concert Hall was treated to the American premiere of the British chamber music group The Parley of Instruments. Playing on period instruments, the Parley delighted the audience with a mixture of familiar and lesser known pieces by the early-18th-century Italian composer Antonio Vivaldi.

Composed of two violins, one cello, one violone (equivalent to the modern bass fiddle), chamber organ continuo and bass or soprano lute, the Parley was joined by violinist Benjamin Hudson, who played the solo parts of "Spring" and "Winter" from Vivaldi's "The Four Seasons" with flair and lyricism.

The Parley of Instruments did not use the traditional chamber orchestration for "The Four Seasons." Instead, the period instruments lent an air of crispness in the allegro movements, while removing some of the tension in the slow portions. The string instruments looked essentially the same, but to make them sound more authentic to the period of the music,

they had gut strings instead of the traditional metal ones used today. The sound emanating from the strings lacked much of the tension that is created by the bow passing over the metal strings.

Lute soloist Paul O'Dette was a special favorite of the audience. He appeared first in Vivaldi's Concerto in D, Op. 3, no. 9 with the long-necked bass lute, a popular type of lute in mid-18th century Italy according to program notes written by the Parley's co-director and Baroque music authority Peter Holman. In the following Trio in C, O'Dette switched to the much smaller soprano lute, which is similar in sound to the mandolin. The lute created a pizzicato sound which contributed to the clarity and crispness of the sound of the Parley.

Usually, modern baroque orchestras use the harpsichord. But the Parley of Instruments uses the organ continuo, the program notes said, "because much of Vivaldi's music was written for the chapel of the Pieta [Venetian school], where the organ would have been used." The organ continuo, played by Holman, has a tone somewhere between the reverence of the organ and the crisp elegance of the harpsichord.

The combination of the sharpness of the strings and the lute with the richer bass tones of the organ continuo led to some interesting contrasts in sound. This was most readily picked up in the Parley's rendition of the popular Concerto in D for mandolin (soprano lute), two violins and continuo. The spirited string playing in the opening and closing allegros was augmented by the violone and organ continuo to give a truly unique sound.

One of the most unusual pieces was the Sinfonia in D, "at the Holy Sepulchre." Hardly the typical Vivaldi fare heard these days, the piece began with a very quiet slow movement that picked up in

speed and intensity until, almost without perceptible change, the Parley entered the allegro movement. Then, before one could distinguish the allegro, the piece ended.

In addition to the "Spring" and "Winter" movements of "The Four Seasons," the second half featured the Concerto in C for soprano lute solo, strings and continuo. Here, O'Dette had a chance to display his flashy technique, racing up and down the scales to demonstrate the full range of the soprano lute.

As an encore, the group played a piece so familiar that "we won't even bother to announce it," Holman said: the Canon in D of Jo-

hann Pachelbel. Yet even this overplayed and hackneyed piece received a new and fresh interpretation by the Parley of Instruments, for the organ continuo and the bass lute added a depth missing in many commercial recordings.

The Parley of Instruments is currently on its first United States tour, of which Bates was the first stop. If last Friday's performance was any indication, you can expect to hear a lot more about this group's innovative approach to concerts and recordings. The Parley records for the Hyperion Records label and has several albums currently on the market, each on record, tape and compact disc.

## Exhibit documents change of tastes

by Alexandra Delp  
Staff Reporter

The Olin Museum of Art begins the new year with an exhibit of Shaker crafts intended originally for sale to the public. The upper gallery hosts a display of folk arts organized by the United Society of Shakers at Sabbathday Lake, Maine. The collection reveals the skill and expertise of this and other Northeastern Shaker communities in crafting such objects as wooden vanity boxes, pincushions, poplarware sewing boxes, cloaks, and dolls.

Although the objects retain the simplicity for which Shaker design is known, they have reflected the changing tastes of the American public. Therefore, while a laundry bag made in the 1860's is a simple square of canvas with woven cotton tabs, its 1950's counterpart is much more decorative, featuring a design of blue and green flowers on cotton percale.

It is this surprising element, of

incorporating the traditional within the progressively more modern, that makes this exhibit of Shaker crafts worthy of much more than a cursory glance.

The exhibition itself is extremely well presented. The objects are shown against a muted ground of coarse cloth in display cases that are as attractive and simple as the best examples of Shaker furniture. This, together with the light and airy atmosphere of the museum, makes the show an enjoyable one to see.

Showing concurrently, in the lower gallery, are two other exhibits showcasing folk art. A collection of black and white photos, *Sabbathday Lake: Recent Photographs by Jere DeWaters*, taken at a Shaker community in Maine, and a display of patterns originating from the Bates mill in Lewiston, *Patterns on Paper: Textile Designs from Bates Fabrics, Inc.* Museum hours are 10 a.m.-4 p.m. Tuesday through Saturday and 1-5 p.m. Sunday and admission is free.



Interior of a Shaker store, Sabbathday Lake, ME., c. 1910. Photo courtesy of New England Foundation of the Arts.



Two handmade oval bailed carriers. Photo courtesy of the New England Foundation of the Arts.

## Upcoming Events

Continuing through Mar. 13, Art Exhibit: The Olin Museum of Art hosts a trio of exhibitions centered on local culture; "Ingenious and Useful: Shaker Sisters' Communal Industries, 1860-1960", "Sabbathday Lake: Recent Photographs by Jere DeWaters", and "Patterns on Paper: Textile Designs from Bates Fabrics, Inc." 10 a.m.-4 p.m. Tuesday through Saturday, 1-5 p.m. Sunday. Olin Museum of Art. Admission: Free.

Jan. 29, Concert: Organist Jeffrey Mead of the Bates music faculty will perform Ives' "Variations on America" and works by Bach and others. 8 p.m. Bates College Chapel. Admission: \$3/\$1. For information call 786-6135.

Jan. 29, 30, 31, Film: The Film Board presents the academy award-winning movie about the Vietnam War "Platoon". 7 p.m. Filene Room. Admission: \$1.

Jan. 29, 30, 31, Theater Production: The Maine Acting Company offers its production of "The Diary of Anne Frank". 8 p.m. Friday and Saturday, 2 p.m. Sunday. Performing Arts Center, 113 Lisbon St. For tickets and further information call 784-1616.

Jan. 30, Concert: Folk performer Fred Small, renowned for his fun music and audience rapport, appears in concert. 8 p.m. Olin Concert Hall. Admission: \$3/\$2 students.

Feb. 1, Lecture: U.S. Senator Mark Hatfield, R-Ore., speaks on politics and religion for the Bertha May Bell Andrews Memorial Lecture. 7:30 p.m. Bates College Chapel. Admission: Free.

Feb. 4, Poetry Reading: New England poet Kate Barnes reads from her work. 8 p.m. Chase Lounge. Admission: Free.

Feb. 5, Concert Series: Jazz trombonist Craig Harris and his quartet, Tailgater's Tales perform in conjunction with the Bates College Concert Series. 8:15 p.m. Bates College Chapel. Admission: \$6/\$3 students and senior citizens. For advanced reservations call 786-6161.

Feb. 5, Countrydance: The Whistling Thieves play and call for contra, square, circle and couple dances. 8:30 p.m. Chase Lounge. Admission: \$3.

Feb. 6, Dance Performance: Students from several New England colleges present selected dance works as part of the 1987 American College Dance Festival 8 p.m. Schaeffer Theatre. Admission: \$4/\$2 students.

Feb. 6, Concert: The Bates College-Community Chamber Orchestra and College Choir present a special Presidents' Birthday Concert featuring works by Aaron Copland and Charles Ives. 8 p.m. Olin Concert Hall. Admission: Free.



## Vietnam war film deserves respect

by Jess Nevins  
Film Advisor

This weekend the Bates College Film Board will be showing the film *Platoon*. The film, a monstrous hit last winter, was one of the first of the recent spate of Vietnam films, but was critically and popularly overshadowed by this past summer's film *Full Metal Jacket*. However, in my view *Platoon* was done an injustice, and remains as good, and perhaps superior to, *Full Metal Jacket*.

*Platoon* tells the story of a young recruit, played by Charlie Sheen, who is sent to Vietnam and is placed with a group of veterans, who slowly indoctrinate him into the ways of the war. The veterans are led by two sergeants, played by Tom Berenger and William

Dafoe, who guide the platoon through several harrowing experiences until a final, climactic battle, in which Charlie Sheen's character is wounded and shipped home, having acquired a completely new perspective on the war.

After the initial critical acclaim, including *Time* magazine placing it upon the cover with the caption "The Way It Was", *Platoon* suffered a backlash which reached its peak with the release of *Full Metal Jacket*, with movie critics everywhere comparing the two films and finding *Platoon* lacking. Some of these criticisms, however, I found to be somewhat specious and unearned.

To begin with, *Platoon* did not deserve to be placed upon the cover of *Time*. No film, even one as well produced as *Platoon*, can truly portray as chaotic an experience as the Vietnam war. It did

not deserve to be placed under such a burden, nor did it earn such an accord. Secondly, though it is a completely engrossing film, it does have flaws. Oliver Stone, who wrote the script, was in Vietnam, but seemed to have had to simplify some of the characters in order to better express the conflict within Charlie Sheen's character. Many of the characters are incompletely defined, most especially the sergeants, who represent the warring segments of Sheen's soul. The two sergeants represent good and evil too neatly, and the film fails in its attempt to flesh out the evil sergeant's character, leaving both characters cardboard and undefined.

This is not to say that the film is a failure; quite the contrary, I found it so overwhelming as to require a second viewing. *Platoon* is the first film to attempt to show the film from the grunts' point of view, and though it is only partially successful, the images are vivid and linger in the memory long after the film is over. Be warned, however, that this is not a film for the faint of heart.

The directing in *Platoon* is superior to that of *Full Metal Jacket*; Stone shows a surer hand and is less susceptible than Kubrick to showing off. Additionally, some of the camera shots in *Full Metal Jacket* played as though a sophomore at NYU was directing it, while the same cannot be said for *Platoon*. The dialogue in *Platoon* is very realistic, and the acting superb. To quote a Vietnam vet who saw *Platoon*: "it wasn't just like being brought back for a moment; it was like having to live the whole thing over again."

## New movie provokes confused response

continued from page 8

of humor, bounces between humor and pathos, warmth and mindlessness.

For instance, at one point in the film, Cronauer is joking with his colleagues at the local bar. His local Vietnamese friend shows up and ushers him quickly out of the bar, just before it explodes. The next scene shows Cronauer wandering amongst the wounded and helping the medics: It is an interesting scene which, unfortunately, could have been made much stronger. I think Williams was better able to synthesize his humor with stronger undercurrents in a film like "Moscow on the Hudson."

The supporting cast of the mil-

itary staff and of the local Vietnamese population present fairly good caricatures, although they remain just that, and are rarely fleshed out. We receive merely a taste of the local girl Cronauer becomes interested in, his friends at the radio station, and the local military hard-noses, and it just doesn't seem like enough.

The other problem, of course, is that everyone pales in comparison with Robin Williams's boisterous performance. Left uncontrolled throughout the movie, it can, and does, create difficulties for the film as a whole. The end result is a very funny performance, several interesting scenes, within a very confused structure.

## Art with hate

continued from page 8

that's exactly what you *should* do.

The idea of painting with mustard, ketchup, and all kinds of found objects fits in here, too. In the world presented, we can do only what the media tells us to do. Food and paint, in this sense, are on precisely the same aesthetic level: completely crass consumer goods. They didn't smell particularly good, either.

So that's one statement, right there. Media mind control, technological fascism. You could interpret the piece in other ways, I suppose (probably infinite in number), such as the one my roommate suggested, which was that art is liberating, and any of those interpretations would be "right". At least they'd be as right as my interpretation, in the sense that the artists didn't think of any of them. Unless, of course, that's what they meant by "subjectivity". Probably not.

Hence, I conclude, performance art is art, like theater, music, or literature, in that you can think about it in any way that you want, and the artists won't know or care. It's degrading, in the good sense, like all good art must be. One has to wonder, of course, if the performance would have continued had there been no audience. Is it a performance if you're not performing for anyone? Would it be

art if no-one was affected? I don't know. Art for art's sake, maybe...

At any rate, it may or may not be good art, depending on your point of view. "Snow!" was good art for me, since about an hour and a half into it, I had an epiphany and wrote down all of the ideas expressed herein. After that, I left, since you can only expect one epiphany per piece of art, and you can really only take one per day.

But when I left, I felt somehow unfulfilled, and I couldn't figure it out. I had had all of these thoughts, and yet, something was missing. Then it hit me. I knew what was wrong. I hadn't been ripped off. The only thing I had invested was an hour and a half and a walk in the cold. The fundamental aesthetic experience of our time is being shucked, and I had missed that.

And so, now that "Snow!" has been tried out once, here is my official opinion. Next time, charge twenty bucks a head for admission. Sell the resultant paintings for exorbitant amounts of money. Tape the bizarre ramblings and sell them as a four-record set. Then you'll make me feel completely used. Then I'll be ripped off. Now that will be great art.

Chris Janak is a columnist for the Student.

by John Lamontagne  
News Editor

Ah, yes. More record reviews by someone who knows so little about music and, yes, even art. Hard to believe?

"Will it ever end?" you ask. You can only hope and pray. The Church "Under the Milky Way" single

Well, this song doesn't quite measure up to past Church songs, but I guess you could say it's better than most of the rubbish one

### Record Reviews

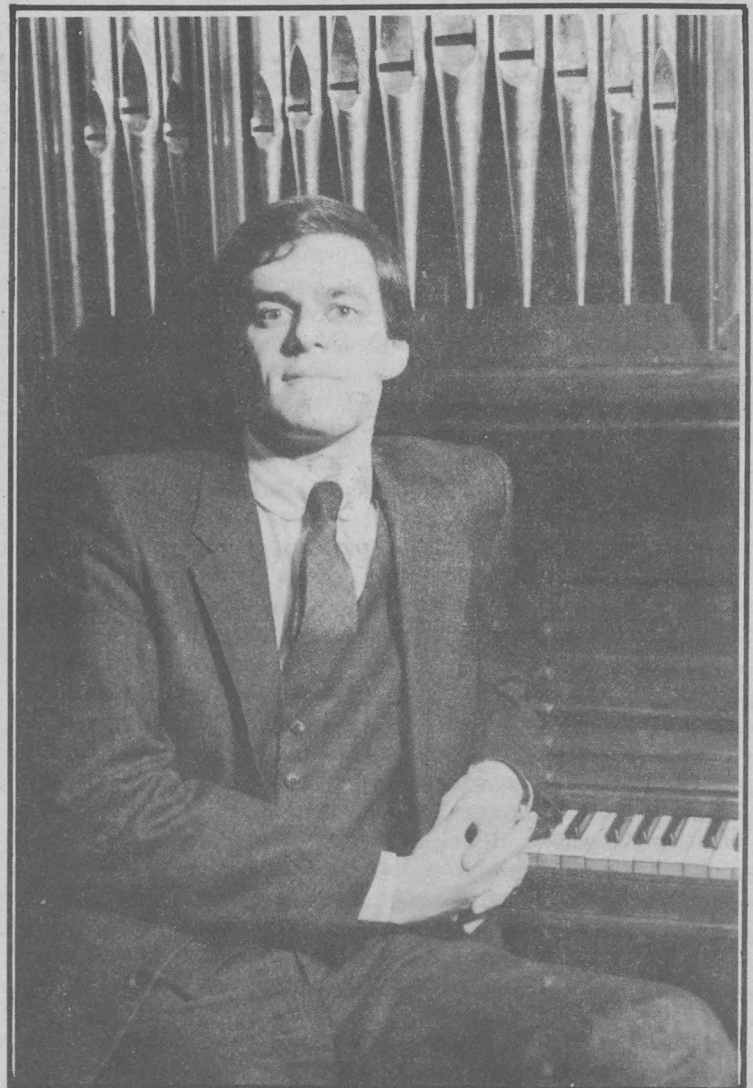
can hear. It has its catchy elements, though it tends to be somewhat mellow and even a tad flat. But heck, I still think its pretty good.

The B-side "Musk" has promise, but it too leans toward being monotonous and boring.

The Reivers *Saturday*

Never heard of the Reivers? Neither had I. But I *had* heard of Zeitgeist, which this band was named until a lawsuit by another band with the same name (though far more obscure) forced them to change their identity. But fear not. They're still producing the great music they always have.

The Reivers/Zeitgeist have changed their sound to an extent, largely thanks to their signing with a major label (Capitol) and with Don Dixon (who's co-produced R.E.M.'s earlier albums and put out a couple decent albums of his own) producing. Some of the songs have a more refined sound



Jeffrey Mead of the Bates music faculty will appear in concert tonight at the Bates College Chapel. He will play Charles Ives' "Variations on 'America'", a piece demonstrating the composer's "comic poking" at contemporary musical traditions and his experimenting with polytonal composition. Mead will also perform five of Bach's "Leipzig" Chorales and his Prelude and Fugue in E-minor these last pieces from his later, most dramatic period. In addition, works by 17th-century German composers Jacob Praetorius and Heinrich Scheidemann will also be included. The concert will begin at 8 p.m. Admission is \$3/\$1 for students and senior citizens.

## Reivers, Church create new vinyl

than did *Translate Slowly*, their last album, though not so much as to drastically alter their overall tone.

Songs that stand out include "What am I Doing?", "In Your Eyes" (which sounds much like material from their last album), and "Wait for Time", a commercial sounding song which has potential as a "hit single". "Secretariat" (about the horse which won the Triple Crown in the early 70's) and "Ragamuffin Man" are also worthy of a listen. The instrumental "Karate Party" is a rough sounding tune which just doesn't measure up to Reivers standards.

The Reivers are a fast rising band that cannot be confused with the myriad of groups lumped in the "sound a lot like R.E.M." category.

Anthrax "I'm the Man" single

I'm no speed-metal fan, so I wasn't expecting much from this piece of vinyl. Surprise! I was right! Admittedly, this combination of speed-metal and rap is pretty funny, but to mistake it with quality rock 'n roll would be pretty dumb. Sort of like speed-metal itself.

"I'm the Man" can't be taken seriously, and it's not meant to be, which is a gigantic relief.

Black Flag *Wasted Again*

How can I say anything bad about this "Greatest Hits" album? Does the word "genius" strike a chord? Well, Henry Rollins is no genius, but he loves booze. Who else would write

"Drinking and Driving"? Or "Six Pack"? Only a true master could come up with lyrics like "We got nothing better to do/ Than to watch TV and have a couple of brews" as he does on "TV Party." This album is a must for any Black Flag fan.

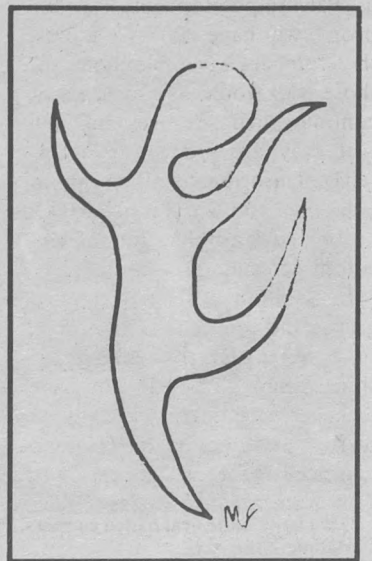
Curiosity Killed the Cat

— Keep Your Distance —

All right, I'll admit it. I've wanted to castigate this band for ages, so here's my chance. **THEY'RE HORRIBLE.**

Well, I'm glad I got that off my chest. And seeing as *they're* bad, you can just guess what I have to say about their album. Let me put it this way... the first single of the album describes the situation. It's called "Misfits."

There. I'm done. Until next time, keep your feet out of town, and keep going to the bars.





# Role of Dean Sawyer shifts

by Alicia Tomasian  
Staff Reporter

With the return of Dean Carignan this semester, some may be wondering how responsibilities have shifted at Lane Hall, especially what Dean Sawyer's job is now.

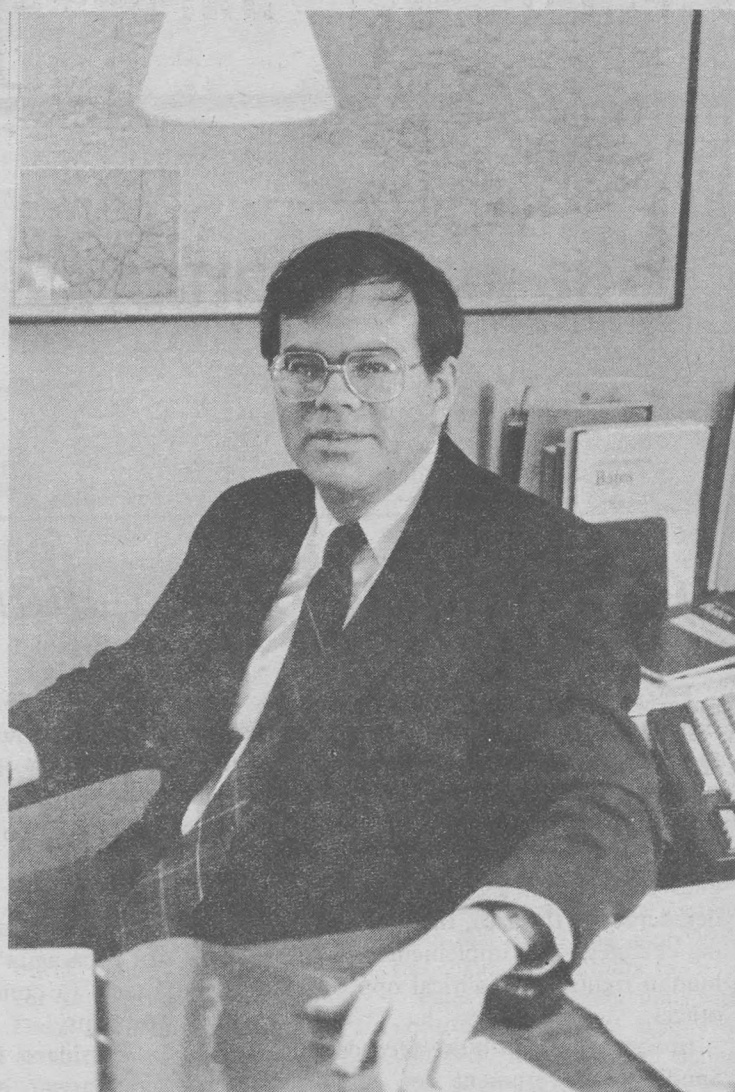
Officially, his position has altered from that of Acting Associate Dean to Assistant Dean, but the difference in title really explains very little about the job. The answer can be found in why the college expanded to a third dean when it had always, and

would again, get by on two. As Dean Sawyer explained, "We just wanted the time to be more thorough to address the needs of the students more completely."

"The responsibilities aren't changing all that dramatically," he continued. "The biggest change is in the pace of things." For example, last semester, Dean Sawyer had to cut Junior Semester Abroad meetings to fifteen minutes, but this semester, he can give each student a half an hour.

There are, however, certain duties that have shifted. "Last year, I coordinated the Junior Advisor selection process which was a very challenging task because we had so many qualified applicants. This year Dean Carignan is going to do that," said Dean Sawyer. He also no longer attends the weekly presidential staff meeting and there are some committees he doesn't vote on any more, he stressed that, "in terms of the things that really count, the advising of Dean Carignan allows us a more relaxed pace."

It would appear that very little has changed. Dean Sawyer seemed pleased with the idea of spending less weekend time working in Lane. He closed saying "we're all seeing more of our families this way, which is nice."



Dean Stephen Sawyer changes role in Lane Hall. Photo by Jay Parkhill.

## Valenti tells students about AIDS

Lectures on the dangerous epidemic

by Colleen Brolin  
Student Correspondent

In an address to curious Bates students last week, August Valenti, M.D., an Infectious Disease Specialist, spoke about Acquired Immune Deficiency Syndrome (AIDS).

"If it moves, screw it" was a popular saying when he grew up in the sixties, Valenti said. Funny isn't it? However, this is the eighties and it isn't so humorous for someone who took this advice and is now dying of AIDS.

AIDS is transmitted through an exchange of bodily fluids, most often through sexual activity and the sharing of needles by IV drug users.

"For every case we know of, there are one hundred unknown," said Valenti. At the present, ten million people in the world have this fatal disease, approximately half of these people live in the United States. In addition, AIDS is the biggest killer among men between the ages of thirty-three and forty-four.

"Anyone who has the disease and has sex unprotected can transmit the disease," Valenti pointed out. One can be infected with AIDS through unprotected rectal intercourse and/or vaginal intercourse.

Valenti explained that the only reason AIDS is so prevalent in the gay community is because it was originally introduced there. It could have manifested itself anywhere. AIDS does not discriminate! Now it is a problem in every community. Valenti pointed out that it is becoming a big problem among teenagers, as they go through a stage of feeling invulnerable to the disease (as well as many others sexually transmitted). Valenti considers college students to be included in this stage.

So how do we protect ourselves? If you want to be absolutely sure you do not contract AIDS Valenti suggests you do the obvious, but for some unrealistic, sustain from sex all together. But, as Valenti pointed out, "Young people will have sex." Condoms, therefore, are a possible choice for those who would like to begin or continue their sex lives and still feel they are protecting themselves. Unfortunately they cannot guarantee you will not get AIDS, as they have a failure rate of seventeen percent.

In addition, Valenti suggested getting the condoms from a drug store rather than the vending machine (although we do not have them here at Bates, anyway) as the rubber does degenerate. He even suggested before getting into bed with someone, discussing "each other's past sexual history... It is possible they lie, but if you can't

trust them, why are you sleeping with them?"

The other manner in which many AIDS victims have contracted the fatal disease is through sharing a needle with another drug user who already has AIDS. What happens, explained Valenti, is the user puts the needle in his/her vein, blood is drawn into the needle, and then the drug mixed with the blood is pushed back out into the user's vein. Some blood may be left behind. Thus, if the needle is not cleaned after each use, the AIDS victim could pass the disease on to another IV user. However, there is only a 0.1 percent chance of an IV drug user contracting AIDS from a victim through the use of the same uncleaned needle.

Slides were shown of patients infected with several different sexually transmitted diseases including gonorrhea and herpes (which is also incurable at present, but is not fatal). The slides were shocking, to say the least, for someone not used to seeing such infections. As Valenti pointed out, "I don't think anyone wants to get near a penis that looks like that."

Many questions were asked at the end of the lecture. For example, one student asked, "Can I get AIDS from food prepared by an AIDS victim?" No, because there is not exchange of bodily fluids. Even if the victim spits into the food, it cannot be transmitted. Valenti went on to explain that he deals with AIDS patients every day and is not the least bit afraid he might become infected. You can touch, hug, and even kiss an AIDS victim, as long as the kissing is not so aggressive as to cut one's mouth.

Another question asked was, "Can I get AIDS from a mosquito carrying it?" Valenti responded by saying, "It is highly unlikely AIDS is transmitted by a mosquito. We would see a pattern (more AIDS victims in countries where mosquitoes are more prevalent) if this was true." Is this possible? "It hasn't been proven *not* to be." However, according to Valenti, a mosquito transfers its saliva into our bodies but does not transfer its blood, which is where the virus is carried, and thus would seem unlikely to be transferable from mosquitoes to humans.

"If my roommate tests IV positive, what should I do?" Valenti said that this presents absolutely no problem. There are families with AIDS victims all over the United States who are living normal lives together.

Some of the symptoms of AIDS are: headache, fever, swollen lymph nodes, meningitis, chronic cough, shortness of breath, mild

## Chapel Board has plans for "Hunger Awareness Day"

Plans active second semester 2nd

by Dan Record  
Staff Reporter

When one thinks of active groups on the campus, the Chapel Board is one which rarely comes to mind. But this is an unfair belief. Among their plans the Chapel Board has included a "Hunger Awareness Meal" in Commons and a campus-wide retreat to discuss the problems of racism.

Some obvious examples of the more active groups on campus include the Chase Hall Committee, the Campus Association, the Deansmen, ... Chapel Board.

You might be thinking "What! Chapel Board? What do they do? I didn't even know such a group existed!" Well, the Chapel Board is a legitimate organization, and it's an organization with plenty of ideas for the upcoming semester which may, in fact, not only increase campus-wide recognition of the group, but also stir up some controversy across campus.

While controversy is not the goal of Chapel Board, gaining name recognition and increasing the knowledge of the Bates community is important. Says Chapel Board president Ann Elise Rodrigues '90, "We would like to increase our recognition...by sponsoring many significant events related to social and ethical concerns."

Traditionally, Chapel Board has served primarily as an advisory board to the Chaplain, and has, in effect, determined what events will or will not be held in the College Chapel itself. Beyond those official, traditional roles, however, lies an overall group desire to become more involved in the Bates community and in the Lewiston area. The Chapel Board is, at the

present time, organizing two major campus-wide events to take place in the next two months.

The first, and potentially most controversial event, a "Hunger Awareness Day" will be taking place sometime at the end of February. This day, initiated and sponsored in part by Chapel Board, will be a day dedicated to the problem of world hunger. Its main goal will be to serve as an, "eye-opening experience," says Rodrigues. She believes that, "People need to be occasionally reminded that most of the people in the world don't live as luxuriously as we do."

The program will include various speakers and presentations throughout the day and will culminate in a "Hunger Awareness Meal" in Commons where, to illustrate the hunger situation in other parts of the world, 10% of students receive a very good meal, 20% just get vegetables, and the remaining students are served a relatively tasteless, barely adequate meal (it will be nutritionally fulfilling, however).

The determination of who gets to eat what meal will be determined randomly. Dean of the College James Carignan has given initial support of the plan and it will be presented to the Representative Assembly on Monday.

A second event which the Chapel Board hopes will involve a great deal of the student body is a campus-wide retreat, discussing the problems of racism in today's society. The retreat will be held at a yet undetermined off-campus location sometime in March, and will be somewhat similar to the Sugarloaf Conference which is

held every fall. The final plans for the retreat have yet to be worked out, but are moving along quite rapidly.

In addition to the two major events to take place this semester, the Chapel Board is also sponsoring many smaller, although significant, events in the upcoming weeks. Beginning Friday, February 5 the group will be holding afternoon Friday forum discussions at regular intervals throughout the semester. The forums will consist of a short speech given by a faculty member or student, etc. and will be followed by an informal discussion session. The Chapel Board hopes that the relaxed, informal atmosphere will make for large attendance and lively discussions.

Overall, Chapel Board members are enthusiastic about their plans. Rodrigues, in particular, is confident that the programs will all be, "tremendously successful," and that, as a group, the Chapel Board, "we can make them work."

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DANIEL JACOBY, Production

## Contra aid doesn't make the grade

Five months ago, Central America's presidents signed peace accords aimed at resolving the conflicts which infest the region. The ideas presented in the agreements indicate a new willingness on the part of the various regimes to seriously address the internal unrest which plagues these countries. Endeavoring to expand democracy in the area, the plan calls for sweeping changes to be implemented in the areas of human rights and political opposition, among others.

In compliance with the accords, Nicaragua's Sandinista government has eased certain restrictions concerning free speech, public assembly, and other civil liberties, most notably an end to the "state of emergency" and with it a return to a state of law. These new policies are encouraging in paving the way for peaceful negotiations between the Contras and the government. They are at least a start in the direction of implementing a democratic system of control in Nicaragua.

The Sandinistas have issued an ultimatum to Washington which makes negotiations with the Contras contingent upon ending military aid to the rebel forces. They have placed the initiative in the matter in the hands of Congress, who will vote on the issue of continuing Contra aid next Wednesday.

Now is the time for the Reagan Administration to "put up or shut up". If the U.S. has a

sincere interest in maintaining peace in Central America now is the time to show it. President Reagan's notion that aid to the Contras will act as "insurance" to keep the Sandinistas in line is a shaky policy at best. Approving more military aid can only serve to lessen the Sandinistas' impetus to institute more reforms. Well-armed Contra forces are a threat to the stability of Nicaragua's government and thus are an obstacle to conditions necessary for democratic reforms.

President Reagan has made an equivocal comparison between the Contras and the patriots of the American Revolution. The Contras bear more resemblance to the Confederates in the Civil War, but even this analogy is far from substantial. Many of the Contra leaders are members of the former secret police of the overthrown Somoza government.

The defeat of the Contra aid measure would constitute a sincere expression of commitment to peace in Central America. Is Congress willing to compromise its position as a guardian of democracy by approving aid to the Contras and in so doing, encouraging continued instability in Nicaragua? We believe that a "no" vote is the right message to send to Nicaraguan President Ortega and will show a real concern on the part of the United States for an end to the conflicts in the region.

## Two months is too long

Procrastination. It's something we all do, and some of us are experts at it. A paper might be due, but we won't start it until the night before it's expected, or an exam is a week away, but the actual studying isn't begun until hours before the test is to be administered. It's a flaw which few among us can deny possessing.

However, few of us would stall if our actions were to adversely affect another classmate, friend, or colleague. It does happen, but most people would avoid being tardy if they knew it would harm others.

The recent decisions passed down from the Trustee Review Committees to Professors Robert McIntyre (Economics) and Steven Crawford (Sociology) rejecting their appeals to be given tenure were controversial in numerous ways, each of which brings to question the structure of the tenure process. However, a problem which seems to stand out as unfair to the professors involved is the exceedingly long period of time which the Committee took to inform the teachers of their fate.

Typically, when a professor is denied tenure, he or she is given an additional year at Bates so that he or she may search for new employment. Professors McIntyre and Crawford were both given this year to do so, but the delay in the notifications by the Committees may have hampered their job hunts.

In July of 1987, both McIntyre and Crawford

filed their appeals to the original denials of tenure. They were not informed of the final decisions until December, a full *two months* later than any other professor requesting an appeal had had the information disclosed to them. Yet, the decisions had, in fact, been made by October, *two months before they were announced*.

Apparently, the College opted to prepare for the possibility of a legal suit, rather than inform Crawford and McIntyre immediately of their futures at Bates College. Obviously, the College must look toward its own best interests, but two months is an inordinately extended term, questioning whether the school also cares about the instructors at stake. It may have wished to consider the problems of a suit, but it should nevertheless have informed the professors promptly after the decisions were made. Out of respect for the professors.

As a result of the delay, both McIntyre and Crawford lost two months of searching for future employment. Each may pick up a new job quickly, but they still should have had the benefit of those two extra months.

The College should consider a policy whereby all tenure applicants are informed of their decisions immediately. If not, the school might begin to get a reputation for poor handling of the tenure process. And future teaching applicants might think twice.

## Letters to the Editor Delay is unjust

To the Editor:

There is a double irony in being pictured above a quotation from President T. Hedley Reynolds and then in having the quotation itself be untrue. President Reynolds claims that "we've quite consciously sealed this process off so that the President, Dean (of Faculty), and the old committee (on Personnel) has no influence at all over the appeals committee." This is not the case, since as the letter from the Trustee Review Committee to me clearly states ("McIntyre Tenure Review," at Ladd Reserve Desk) that Dean Straub met in person with the Committee in the midst of their deliberations on my case. I know that Dean Straub, at the least, made a written presentation to the separate Trustee Review Committee that dealt with Professor Crawford's case. It is unseemly for either the President or the Dean to pretend ignorance of the actions of the respective committees when they have received copies of their reports.

President Reynolds suggests grounds for doubt of my charge that the inside and outside letters were unread by the Review Committee. He states that he does not "specifically know" if the Committee read the letters. Again the Trustee Committee letter to me

(sent to me by Dean Straub, who stated he was notifying the President) reads quite clearly:

"In addition, the chair, but not the other members of the Committee, received (from the Dean's office) copies of Professor McIntyre's publications submitted to the Committee and a sealed envelope of letters received by the President since notification to Professor McIntyre after the tenure decision. In view of the limited scope of consideration allowed to the Trustee Review Committee under the pertinent rules, it is determined that a review of the publications would be unnecessary and that letters received after the (Personnel) Committee action were irrelevant. Those publications and the sealed envelope containing the letters have been returned to the office of the Dean of the Faculty." (Report of Trustee Review Committee on Appeal of Robert J. McIntyre, dated 3 December 1987, received 5 December, p.1. See "McIntyre Tenure Review").

Nothing could be more straightforward. Dean Straub chose to place what he characterized to me as a large number of letters in a single sealed parcel, "furnished" them to the Trustee Committee in that form and received them back

continued on page 15

## Thanks, CHC

To the Editor:

Winter Carnival this year undoubtedly surpassed all of Bates' Carnivals in recent years. The hard work and dedication of a few highly motivated people needs not only recognition, but also sincerest thanks—from all of us.

The publicity and support from the *Student* in the form of almost an entire page listing of events remains much appreciated.

The Outing Club's enthusiasm throughout the four days, starting with the Torch Run and ending

with the Olympics also should be admired.

Without question, however, the hard work, preparation, and organizational skills of Dean Serpa should be commended. Serpa's highly driven enthusiasm for the Carnival took precedence over other more academic concerns. This planning with the assistance of his Chase Hall Committee Staff led to a smoothly run array of events that everyone could enjoy. Many thanks!

Alan R. Issokson '88

## Correction

The *Student* apologizes for the mix up of photos on page 3 of the January 22 issue, Vol. 117, number 10. The pictures above the quotes should have been reversed.

### The Bates Student

Volume 117, Number 10

Established 1873

January 22, 1988

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## We should get behind our victims

What I want to talk about is a bit difficult to stick a label to—there is no name for it. I have decided that the best way to introduce the topic is to just dive right in. I will for the purpose of introduction say that I am talking about social injustice.

So what the heck am I really talking, or going to talk about? I want to talk about a problem (we have so many don't we?) that I perceive on this campus that has to do with social misconduct and the punishment dished out for that misconduct.

As a community with rules we are obviously going to have incidents when those rules are broken. What we do about those infractions is not so obvious. All too often, when something is done to another person, when an individual has violated or assaulted another in any physical, mental or sexual way (which often encompasses the first two), not much if anything is really done to punish the "criminal"—I put the word in quotations because while some infractions of the rules of this campus may be illegal others are not. If indeed the "criminal" is punished often the punishment isn't enough, mainly because public scrutiny and censure is not encompassed into the punishment—a factor that I believe can work to cut down on "crime".

First of all, there are some reasons why the "criminals" at Bates are not always brought to justice. Many people feel that the main reason lies within the Dean's office. There is a pervasive attitude that the Dean's office often covers up or glosses over cases so as not to receive bad press or create even uglier situations. While it may be so that the Dean's office

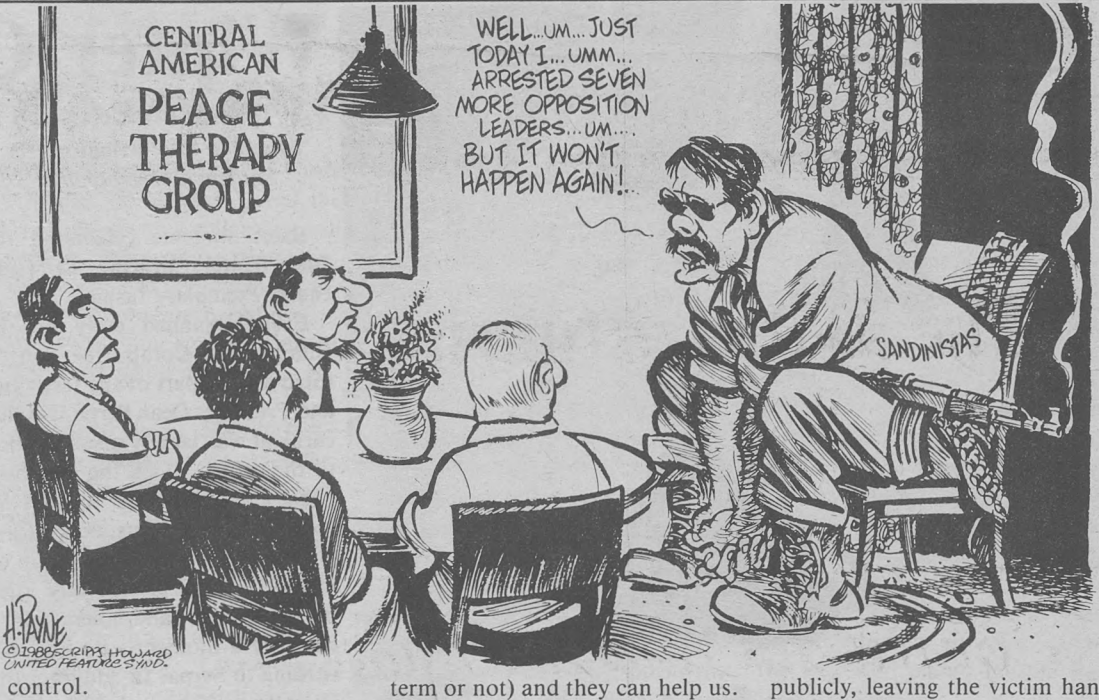
often takes the path of least resistance in resolving misconduct problem's, I do not believe it is the case that the Deans actually cover up incidents or protect individuals of high visibility on campus.

Assistant Dean of the College Stephen Sawyer states that "the commitment to the individual and the rights of the individual is too strong to be overshadowed by institutional reputation" adding that the Dean's office "wouldn't back away" from an incident. Call me naive but I believe him. I believe that if a student goes to the Deans and makes a complaint and is willing to follow the complaint through the whole way, then the Deans will have no choice but to act on it. Even if you don't believe that they would support you, you must believe that they would *have* to act on it—you could *make* them act on it. Unfortunately, it seems that the real problem is that nobody is willing to see it through—not often enough anyway.

"Most of the cases that come before this office are stymied by people not being willing to testify", says Assistant Dean of the College F. Celeste Branham. If this happens to be untrue in the eyes of any student, I would be interested to know. Send your response care of *The Student*.

The main reasons behind students not willing to testify I believe are fear of retaliation from the "criminals" and friends of the "criminals" and a lack of support from the whole community.

Dean Branham says that "we will not tolerate retaliation" but in her own words "there is a misconception that the Dean's office knows everything". Retaliation can take many forms that the administration could never prove or



control. The main way I see that we can cut down on retaliation and therefore encourage victims to come forward and tough it out is through increased public and peer support. Last year, Biology Professor Sharon Kinsman had the support of her peers and through them, found the strength to compensate herself for what was a vicious psychological attack. It was not a case of the administration "screwing it to" some students, it

### Ron Schneider

was a case of a community (teachers) binding together behind one of their own who was victimized. Remember, the Student Conduct Committee is made up of students and faculty—the Dean's office has no official say in the decision.

We can't expect the teachers and administration to rule our community because, realistically, they are not a part of it—they do not live on campus. For the most part, we have to do it on our own. It is true, however, that the Deans are the "police" (whether they like the

term or not) and they can help us. I believe that the main way the Deans can help us support the victims is to let us know who they are as well as the criminals. The Deans could add names to the Student Conduct Committee results that are now posted, sans names, in the Deans office.

It is my belief that public scrutiny and censure of the "criminals" is part of punishment of the "crime" and an ingredient for support of the individual. Dean Branham is "adamant" about the necessity for confidentiality. She believes that it is one of the rights of the student. Obviously, I disagree. Bits of information always leak out and make their way around the Bates community. Rumor works against us because we are neither willing to censure an individual on the basis of rumor—not seriously anyway (with conviction)—nor do we know who exactly to support. The confidentiality of the names protects the dubious rights of both the victim and the "criminal" at the expense of the possible support for the victim. Confidentiality allows the "criminal" to go unchecked

publicly, leaving the victim hanging in the wind.

We can't respect the rights of the individual to the extent that they restrict the rights of other individuals and the community as a whole. It is important to remember that in the "real" world names of victims and criminals, alleged or otherwise, are a matter of public record. Could we take a model from that world and apply it to this community? I think so.

Bates is a small community with positive and negative aspects of that fact. It is true that victims may be embarrassed with everyone knowing what happened to them but that doesn't have to be. We can use smallness to our advantage by censuring the "criminals" while suffering some embarrassment that should lessen with continuous protection and support of victims.

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## WRBC Winter Semester Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Midnight - 3 AM	Stephanie Corrette Kristen Purdy Judith Smith	Leslie Morison Elizabeth Leavitt Christina Brickley	Doug Galpin Steve Shalit	William Binan Andrea Bueshel	Susan Pappalardo Ivan Clatanoff Metal and More	Tom Martin Graham Benton Jennifer Harris	Cary Atsalis Gudbjorn Asmundson Michael Seale
3 - 6 AM	Yuki Takagaki Andrew Stabnick Khairah Kain Morag Martin	Corey Harris Brian McCooley	Andy Mullen Chris Jako Pete Champlin	Tom Caron Scott Smith Matthew Smith Jay Leeming	Lisa Ehrhardt Wendy Harper Noel McCook Suzi Paver	Susan Bridges Kristin Twaddle	Tom Fortin Jonathan Kravetz
6 - 8 AM	Eric Braitmayer Chris Grunden Chris Wright	Peter Collins Boreth Ly Fred Hacker Karen McVey	Thom Freeman Timothy Schmitt Jim Pickett William Pineo	Brian Davis Chris Del Col	Alexandra Delp Diane Lee	Mimmi Datta Jessie Stewart	Don Grover Mark Hodgson
8 - 10 AM	Ed Wiser Ian Shearer	In bed with Lauren & Brad show	Ed Zuis Bill Clarke	John Haronian Vicky Coombs	Alden Purrington Amy Doherty	Todd Lee Matt Pollitz	Tony Nguyen Ron Schneider
10 - noon	Laura C. Smith Michelle Farrell	Graham Ivory Pete Brant Kevin Wetmore	Chris Janak Alex Winter Eric Fuchs Don Moulds	John May Marc Glass	Karen Laughlin Adrienne Terry	<b>Freeville Folk Society</b>	Catherine Kretz David Coleman
noon - 2 PM	Connie Chaplan Linda Horowitz	Twisted on Jazz	David Barzelay the blues	Elizabeth Weimer David Thompson	John Tabb Robin Leventhal	Hilary Wall George Reese That's us	Howard Fine Chuck Leinbach
2 - 4 PM	Chris Keller Dan Swartz Mark Kennedy	Chris Hale Jim McAllister Ted Rossiter	Jim Shea Paul Paseos	Sean Nolan Brad Easterbrook	Larry Yarmaloff Bill Spound	Andy Henderson Traci LaRosa Personality Plus	Allison K. Groves
4 - 6 PM	Bryan Duffy Linda Johnson (TM)	Doug D'Olimpio John King Mark Storms	Craig Pepin Cindy Gerstl Brian Quinto	Lenny Weisberg Preston Moore	Tom Goetz Hans Dekker I'll do whatever	Lori Dolan Julie Thompson Tony Grima	Chris Barclay Pow!
6 - 8 PM	Malcolm & Richter the Holy Order of the Barking Squid show	Erica Goldsmith Josh Dietch Mike Senko	HA HA Jim Huleatt HA HA! John Lamontagne Colin Browning Stud	Kevin Hopper Ian Bleakney not alone anymore!	Jess Nevins Jen King Robin Cohen	Dan Gleason Scott Aghababian	John Branigan Beatles Forever!
8 - 10 PM	Peter Muise Andrea Cheney Disturbing, throbbing music	Kevin Doyle Darin Pope Saints & Sinners	Scott Dalton Gary Mantha Human Bean-juice	Jeff Day Nick Wharton helplessly lost in the 70's	Doug Tomasian & Room-mate	Stephen Becker Adriane Collazo	News Magazine
10 - 12 PM	<b>LARS MCNAB</b> evil, punk death - angst	Kugeman & Buckman Anarchy in the Twin cities	Tim DiChiara & Rob Myers electric - eclectic	<b>MORIBD CURIOSITY</b> with Brendan Krause	Tracy Smith Laura Young	Capaldi & Co.	Dan Browdy Kim Phinney Fredric Heller commonfolk
	Specialty Block	Jazz Lunch	New Music	Dance Block			





Lenny Weisberg '88 prior to wipe out on Mount David. Photo by Jay Parkhill.

## Winter Carnival excites Bates

*Serpa pleased with success of weekend's events*

by Alden C. Purrington, III  
Student Correspondent

Bates students celebrated the 1988 Winter Carnival last weekend in exemplary fashion.

Events planned daily by the Chase Hall Committee constituted a large part of the festivities and President Dean Serpa said this carnival was largely a success due to the efforts of all the members of the CHC who were "behind the scenes" as bartenders, decorators, and planners. The "core group of members who consistently support the CHC" and others helped out "on a moment's notice" according to Serpa. In addition, the Bates Crew Team helped to make events run more smoothly aiding in set-up and clean-up.

The Snow Sculpture contest was the only scheduled event which was canceled due to lack of snow. This event is scheduled to take place the first weekend that follows a large snow storm.

Events of the Carnival began Wednesday with Abrams and Anderson, performers who use suggestions from the audience for improvisational comedy. Tickets

were sold out and the comics kept the audience entertained for an hour and a half. Abrams and Anderson included some Bates students in a game-show sequence. They acted as buzzers, orchestra members, scoreboards and prizes. The comedy team was warmly applauded and students enthusiastically requested an encore.

On Thursday, hypnotist Richard Osterlind captivated an audience of 750 with amazing E.S.P. tricks. He was able to tell people in the audience their phone numbers "by reading their minds" even though he had never met or talked to them. Several Bates students later were hypnotized and they performed a variety of skits for the rest of the audience. Osterlind took his hypnotized group to such places as a 1950's dance-a-thon and to the moon. Two male students were compelled under his direction to "kiss the most beautiful girl sitting next to them" when Osterlind removed his glasses. The event left Batesies both relaxed and amazed.

Traying and punch-tasting took place on Friday afternoon. This year's was the second annual traying party by CHC and it boasted attendance twice as much as last year according to Serpa. The punch-tasting tour found 50 festive judges stopping at 10 different punch parties around the campus.

On Friday evening, Ron Bianco and Bilbo, the singing dog, entertained those who were looking for something a little different and those who were curious about the animal's exceptional "humming" skills. Although this show took a back seat in the weekend's events, students were amused and put in a jolly frame of mind for the skating party held on the puddle.

Spirits were served to large cold flocks of Batesies and friends. "The ice and the night weather was perfect for a skating party," Serpa commented. All the CHC supplies were consumed by the thirsty crowd. Bates Maintenance expertly cleared the ice to give the

skaters an even surface on which to skate. "This year was by far the best skating party we've had in four years," Serpa reflected.

Movies were also shown in the Filene Room for those who preferred to relax and these too were well attended. At 9:00, CHC showed "Ferris Bueller's Day Off" and at 11:00, "Beverly Hills Cop."

Saturday night featured the annual Winter Carnival Dance, with Barance Whitfield and the Savages headlining in Commons, with the Beach Masters playing in Chase Lounge. The Savages wowed the crowd with tremendous energy and they're hot rhythm and blues performance. Some 1,300 people attended the dance, and it was, as its name suggested, a ball.

The Carnival finished with a surprise smash performance from comedian John Pinnette and singer Livingston Taylor. Senior Alan Issokson commented that "the concert was the highlight of the carnival clearly worth the ticket price of four dollars."

The concert was only attended by 500 people but those who attended were glad they did. Pinnette came on first and kept the audience in stitches with his vision of disco or rock-n-roll supermarkets. He was a master of impersonation as Alvin and the Chipmunks and various characters in the "Wizard of Oz". Livingston Taylor was certainly no second to his more famous brother. His original songs were both creative and funny. His calm stage presence stole the hearts of the audience as he read from *The Bates Student* about how "this mini-concert is not a substitute for the major concert Bates has every year." Those who attended found Livingston Taylor to be no leach off his brother and he was heralded with two standing ovations cheers and emphatic applause. He performed one encore.

The 1988 Winter Carnival proved to be one of the best in many years.

## Silverstein lectures on enemies

Fighting enemies can be "evil"

by Donna Markus  
Staff Reporter

Professor Brett Silverstein of the Psychology Department at City College of New York spoke at Bates last week to discuss images people have of their supposed enemies.

"A high percentage of evil in the world has been done in the name of fighting evil," said Silverstein during his lecture. "What happens to people when they start thinking of another group as an enemy?" In particular, he made references during the evening to American citizen's views of the Soviet Union.

Silverstein defined an enemy image as both "an image you have in your mind and one off a screen, book or newspaper. An enemy image is self-perpetuating. Once a person labels a group as an enemy, he tends to associate everything negative with them.

"There are four processes which help to perpetuate the images. The first is selective attention and recall. You can't focus on everything and you can't remember everything that you do focus on," he said. He suggested that the im-

ages people form of their enemies are "based on how you're brought up, what mood you're in, etc. You're more likely to remember the bad things about something than the good. You selectively attend to and remember the bad; also, you exaggerate it."

He continued, "Credibility is the second process. Studies show that an essay which is supposed to be from two different sources is reacted to differently. Something from an enemy has less credibility."

He explained that a third factor in the process is attribution, which is looking for the cause of these portraits. "We are always processing a lot of different things at the same time. Enemy images distort the attribution process. When the enemy does something bad, we are less likely to give them the benefit of the doubt. Once the enemy image has been established even peaceful moves seem evil.

"A final factor which helps perpetuate enemy images is fiction," Silverstein pointed out. "There are three reasons that fiction helps keep enemy images alive: it is popular, it is very emotionally involving and creators of

fiction are not concerned with not being biased. Newspapers and magazines try not to be biased but fiction can portray the enemy in any way desired."

Silverstein offered many supporting examples of the four processes of enemy images at work. Among these were the results from studies which he has conducted as well as those from other sources, quotes from prominent American citizens including Thomas Jefferson and even a quick audience survey which revealed that audience members could most easily identify people who gained fame through bad, rather than good, deeds.

The most intriguing and up-front examples were clips from movies such as Rocky IV, Rambo and Red Dawn in which Americans are portrayed as the underdog and the Soviets are made out to be big, strong, inhuman "monsters".

Silverstein commented, "Enemy images cause a lot of smart people to be deceived. The way we exaggerate the horror of the enemy has caused a lot of problems in the world."

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# Crawford questions tenure process

continued from page 3

## Teaching needs changed, Crawford claims

In his petition, Crawford's main argument with respect to inadequate consideration was that the needs of the department could not be changed with regards to him after his fourth year review. In this argument he cited the *Rules and Procedures* which says, "The need for a given position shall be established at the second reappointment, that is, before the tenorial decision."

When "the need for a position leads to a new determination, the President or Dean of the Faculty must notify in writing the individual."

Crawford believes that "the needs" of his position were changed without informing him in writing after his second reappointment. By "needs" Crawford means that his position was expected to be more quantitative (the first reservation of the Faculty Committee on Personnel) than he was told.

He believes that the needs were changed after his second reappointment because his reappointment occurred before his fourth year review. After this review, he was told in writing by his Department Chair, Fetter, that he was as quantitative as was necessary once he made Sociology 231 more quantitative. Crawford thought that this point gave his petition for appeal on procedural grounds "an air-tight case."

The letter from the Trustee Review Committee says, "As best we can tell, the Faculty Personnel Committee took into consideration all the issues raised in the appeal.... There seem to be no procedural errors." Therefore the original decision could not be reversed.

## Straub's review of appeal questioned

Dean Straub says, "The two tenure cases which were appealed this year were appealed in part on violations of *Rules and Procedures*. It is my judgement that

there was no violation of those *Rules and Procedures*. I read the appeals of the two colleagues and I won't comment on those appeals, but it was my judgment, arrived at long before I read the appeal letters, that no violation of *Rules and Procedures* had occurred."

Crawford claims that the *Rules and Procedures* do not stipulate that the Dean review the appeal petition.

Straub continued, "I make no assessment or evaluation of the content of the appeal. I do not express my opinion in any way to the Trustee Review Committees. What I may do is to clarify for the trustees the extremely limited grounds for appeal. But I don't respond on behalf of the College or the Committee."

Straub further stresses, "I do not know anything about the discussions that occurred within the two Trustee Review Committees."

Both Crawford and McIntyre believe that their individual review committees judged the procedural grounds of their petitions for appeal simply by whether each procedure was in place, but did not investigate how, and whether correctly, the original committee interpreted the evidence. Crawford says that "to many on campus (this) seems a narrow interpretation (of the review committee's duty, in that it is limited) only to collecting materials." Crawford questions whether the committee weighed the substance of the collected materials.

## Teaching technique questioned

Crawford counters the second reservation of the committee by claiming that his fourth year review complimented him on being organized.

The third reservation Crawford "understands as being an oblique reference" to his use of the Hill discussion technique which he has used in some of his smaller classes, including a freshman seminar, since 1985.

Crawford explains that this is a technique for students to learn through structured discussion. He was encouraged to try the technique by the fact that Bates has in the past awarded professors for

innovative teaching.

Crawford says that when he explained the technique in a proposal to the Faculty Committee on Freshman Seminars and the Writing Workshop he received "wholehearted support."

Professor Crawford claims that his teaching evaluations (both in courses using and those not using the technique) have been well above average for both Bates and the Sociology Department, especially by his tenure year.

He points out that the "Sociology Department refused to reveal departmental averages to me when I requested them (during the tenure process) even though they used to do so as routine."

## Letters from evaluators

Crawford argues that the committee saying, in his words, that he has "merely adequate publications" does not come from the four outside evaluators—whom Crawford says are all "distinguished experts in my field."

The outside evaluators are chosen by the committee or the Dean of Faculty from a list of possible judges compiled by the candidate and the Chair of their department in accordance with the *Rules and Procedures*. The candidate can request, but will not automatically obtain, reevaluation of the final four judges.

Crawford said that all four of these evaluators wrote President Reynolds again after the committee's decision was announced. According to Crawford they were all "protesting loudly that my scholarship was judged as only adequate."

President Reynolds says that, "We've had a number of letters, not of outrage, but a number of letters that sought to have us overturn the decisions." These letters have come from both Bates faculty and outside experts.

Crawford solicited some of the letters and he informed Straub of this fact. He says that over half of the letters he requested were from people he has never met or whom he has met just once at a conference.

He says that those who have written from the outside have included the Sociology Chairs of two of the distinguished New England small colleges and other "fellow experts" in his field whom he believes know more of his scholarship than anyone at Bates. These include professors at Colby, New York University, Brandeis University, and the University of Wisconsin.

Crawford says that these letters said how bad it looks for Bates to deny tenure to someone of his scholarship and that universities will soon no longer encourage their Ph.D. recipients to come to

Bates to teach and do research.

These letters were given to the Trustee Review Committee as part of their documentation in the case. "I do not specifically know (if the committee looked at the letters). One of the things that they did among themselves in each case was to say, 'Material has come in after the case. This material may or may not have been solicited by the candidate,'" explains Reynolds. However, he doubts that the committee did look at unsolicited letters.

Straub says that he did not pass on the substance of what was in the letters to either Trustee Review Committee.

## Quantitative vs. qualitative debate

In his petition for appeal on the grounds of an alleged violation of academic freedom, Crawford says he "questioned the right of other sociologists to say how much quantitative work to use in teaching my courses of which I am the only expert in my department."

He says that he did not accuse any individuals of "willfully violating" his academic freedom, but emphasized "that this was an inadvertent violation of my academic freedom because quantitative techniques have political implications in sociology."

Crawford says that there has been a long debate between quantitative and qualitative techniques in sociology. He points out that "more qualitative sociologists have been elected to the presidency of the A.S.A. (American Sociology Association) in recent years." He adds that qualitative sociology is not a "fringe, radical, side-show."

"I have more advanced training in quantitative techniques than anyone else in this department," claims Crawford.

He points out that, ironically, he was the one who won a \$1,300 National Science Foundation Grant that was matched by the college for buying the microcomputers and printers that are now in Libby Forum and are used by sociology students.

The letter from the Trustee Review Committee says, "The committee discussed at some length the serious charge of improper consideration concerning academic freedom. To the best of our understanding of the procedures, we found no basis for such a charge."

Dean Straub says, "I have no idea what was discussed and what the deliberations were in the Trustee Review Committee."

Repeated attempts by *The Student* to contact the three trustees—Weston L. Bonney '50, Dr. M. Patricia Morse '60 and the Rev. Peter J. Gomes '65—who served on Crawford's Trustee Review Committee for comment were unsuccessful.

## Admin. should open up

continued from page 12

still sealed and thus unread by the Trustees.

President Reynolds further states that the letters of protest "obviously came from people who didn't have a clue how the decision was made." This is an intriguing comment since the individuals include senior Bates Professors and Full Professors at leading research universities. Contrary to the implication of your article, the latter group is made up of people who mostly know me only through my scholarly work—I

have never met or spoken with a number of them.

Problems created by misleading or mock-innocent statements could be avoided if the Administration would simply make my Tenure materials available for inspection and respond directly to questions from the press rather than seeking refuge in a spurious confidentiality whose manifest purpose is to protect them not the candidate.

Robert J. McIntyre  
Associate Professor of Economics

## Paul Newman

continued from page 1

The school also dealt with the typical destruction in Commons at dinner by presenting a better meal, including stuffed Cornish game hens and placing candles on the tables. It was believed that the improved dinner would deter students intent on creating a raucous.

Whatever the reason, Paul Newman Day 1988 was probably

the least eventful in many years. According to Director of Security Mark McCracken there was "not one single occurrence that could be directly related to Paul Newman Day. Nobody got out of hand." In fact, McCracken seemed very relieved. After being involved with all of the classroom problems and the disruption in Commons last year he admitted, "This year was nice."

## Protesters object to aid

continued from page 1

see" where the Reagan Administration had given any consideration to peaceful alternatives to ending the conflict.

Rounding up the rally, Rob Everts, head of Neighbor To Neighbor in Maine, lent enthusiasm to the callers pointing to the success encountered using a similar strat-

egy on U.S. Senator William S. Cohen (R-Me.). In that campaign over 9,000 handwritten letters were generated urging Cohen to vote against funding for the Contras. A Cohen aide had told the group that its efforts had made some impact upon the senator's "no" vote, his first in four years of voting on the issue.

Everts told those assembled that if they persisted they could end the "diestrous policy" pursued by the United States in Nicaragua. If they are successful in their attempts to stop aid to the Contras, the group plans to focus their attention on ending U.S. support for the Duarte government in El Salvador.

## Valenti tells about AIDS

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falloff of mental acuity, dementia, and forgetfulness. As the disease progresses AIDS victims suffer from severe diarrhea, thus choosing to eat very little. That is why they are so underweight as they approach death. However, the majority of AIDS victims do not show symptoms of the disease. It is also possible for the virus to incubate in someone's body

for ten years before finally taking its toll on the victim.

As there is not, at the present time, a cure for AIDS and it is a fatal disease, the Reagan Administration is concerned with it, according to Valenti, who says he knows some of the administration's researchers personally.

In the next ten years, if a cure has not been found, countries in Africa will be economically dev-

astated on account of the disease, as these countries will lose much of their work force they are so dependent on, made mostly of twenty to thirty year olds.

In the United States the cost to care for one AIDS victim is \$150,000—not cheap! Basically, if you do not want to get AIDS (you do not want to die), practice safe sex, because crossing your fingers will not help a bit.



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## Questions on the Quad

## Do you support aid to the contras?

by Lisa Reisz  
Staff Reporter

Jim Diamond Assistant Professor of Chemistry "I think Reagan's policies are utterly foolish."



Melissa Hackel '88 "I don't support aid to the Nicaraguan Contras, but I believe President Reagan still has enough influence to get his aid package passed. Basically I've had to contact (Representative) Snowe on my own to get my views heard."

Carlos Feferman  
Photographer

Thomas Goetz '90 "I support aid to the Contras when Pat Robinson is elected President."

Support

Contras?



Tony Hurley '91 "No, not really. I don't think our government has enough information to judge which side in the battle is in the right."

Rachel Segall '91 "I just don't think it is the right way to go when you are looking for peace."

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